









2.0 contents | index

2.0 CONTENTS	2
3.0 PROPOSAL DESCRIPTION	3
4.0 SITE PLAN	
LEGAL DESCRIPTION	
PROPOSED SITE PLAN	
5.0 CONTEXT ANALYSIS	
URBAN CONTEXT: WALKABILITY & TRANSIT	6
URBAN CONTEXT: LOCAL AMENITIES	
COMMUNITY OUTREACH	
SURROUNDING USES	
STREET MONTAGES + USES	
6.0 ZONING DATA	13
ZONING MAP	
NC2-75 (M1) LAND USE	
7.0 DESIGN GUIDELINES	16
DESIGN PRIORITIES	
8.0 ARCHITECTURAL CONCEPT	18
FLOOR PLANS	
PROPOSED MATERIALS PALETTE	
ELEVATIONS	
CONCEPTUAL PERSPECTIVES	



PROJECT INFORMATION

SITE ADDRESS 1014 E JOHN ST, SEATTLE WA 98102

PARCEL NUMBER 6003501460 PROJECT NUMBER 3037495-EG

PROJECT TEAM

ARCHITECT Atelier Drome Architecture

112 Prefontaine PI S

Seattle, WA 98104

CONTACT Michelle Linden

michelle@atelierdrome.com

BUILDER STS Construction

PROJECT CRITERIA

ZONING NC2-75 (M1)

OVERLAYS Capitol Hill Station Overlay

ABUTTING ZONES none

CURRENT USE Low-rise 5 unit apartment building

LOT AREA 2,400 sf TOTAL

ALLOWABLE FAR 2 min 6 max per 23.47a.013.b

ECAs None

VEHICULAR PARKING None required (Urban Center)

PROJECT PROPOSAL

GROSS BUILDING FLOOR AREA 13,475 sf
PROPOSED RESIDENTIAL AREA 13,475 sf
PROPOSED RESIDENTIAL UNITS 22 units

PROPOSED NO. OF STORIES 6 stories of residential

DEMOLITION Existing 5-unit apartment building to be demolished

CONTEXT + SITE

E John St | 3.0 proposal description

This project is located in the Capitol Hill neighborhood. It is densely populated with great walkability and retail areas. There has been a significant push for development in the past fifteen years which has led to rapid growth, alongside the Link light rail which began in 2016. Now, future development is guided with priority to reinforce the existing neighborhood fabric by enhancing the pedestrian realm, providing design for all ages and abilities, and reinforcing building character.

At present, the site is encompassed in the NC2-75, up-zoned from LR3 in 2019. To the north and south is MR, with the light rail station a block west. sited on Broadway in the pedestrian zone. Cal Anderson park is one block sound and provides a wealth of outdoor amenities with a fountain, wading pool, sports field, and children's' play area. The 2020 Cal Anderson Park Project is underway and is looking at how to create a park that is inclusive and reflects community needs and values,

DEVELOPMENT PROPOSAL

The project proposes a 6-story residential apartment building with 22 dwelling units. There is no parking provided and no basement level. The existing 5-unit apartment building on the site will be demolished.

DEVELOPMENT OBJECTIVES

Objective 1: provide clarity in massing which responds to the building's role as a structure along a "principal pedestrian street."

Objective 2: design a building that responds to its unique site at the intersection of an arterial road and an alley.

Objective 3: provide comfortable and economic housing for a continually growing neighborhood within a growing city.

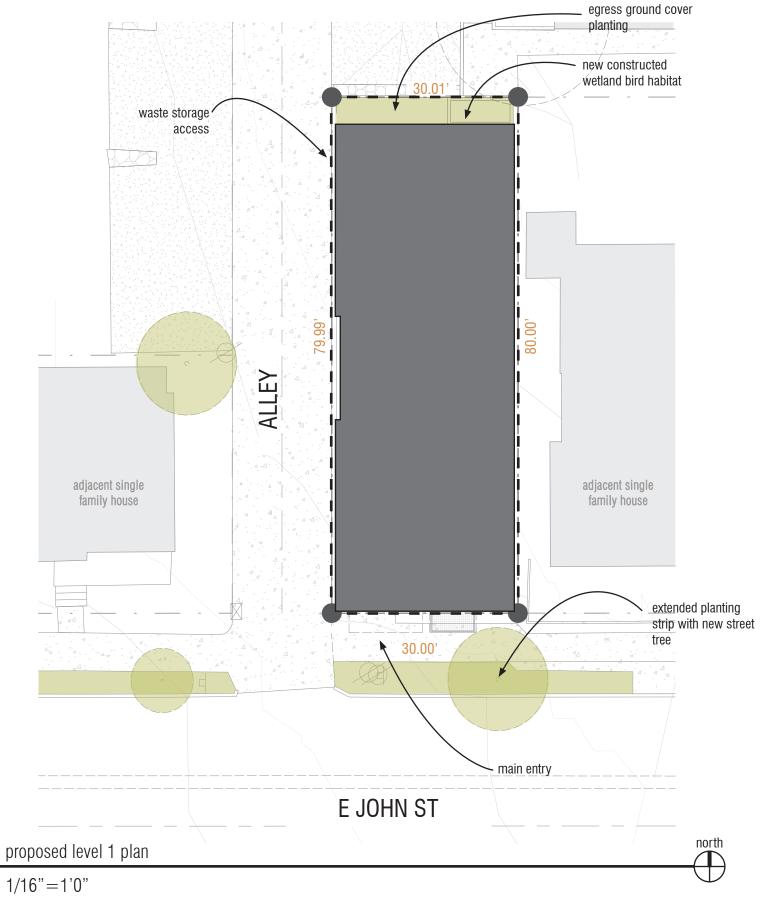


4.0 site plan | survey of existing conditions

LEGAL DESCRIPTION Parcel 4365700370 The south 20 feet of the west 38 feet of lot 11, and the west 38 feet of lot 12, block 52, plat of h. Nagle's second addition to the city of seattle, according to the plat thereof recorded in volume 5 of plats, page 67, records of king county, washington. Except the west 8 feet thereof hereto-fore condemned in king county superior court cause no. 206328, For alley, provided in ordinance no. 52255 Of the city of seattle; Situate in the county of king, state of washington. BLDG NO. 1014 FOOTPRINT=1,605 SF E JOHN ST



proposed site plan | 4.0 site plan







neighborhood circulation

The site is served by a wealth of public transit. Light rail provides rapid connection to the University of Washington, downtown, and the Sea-Tac airport. Buses provide local service to the Lower Queen Anne, U-District, Eastlake, SLU, and First Hill.

Bicycle routes are north-south on broadway and 12th Ave E, with dedicated east-west routes on Pine, Pike, and Mercer St.





local amenities | 5.0 context analysis

15

Broadway Lock Smith

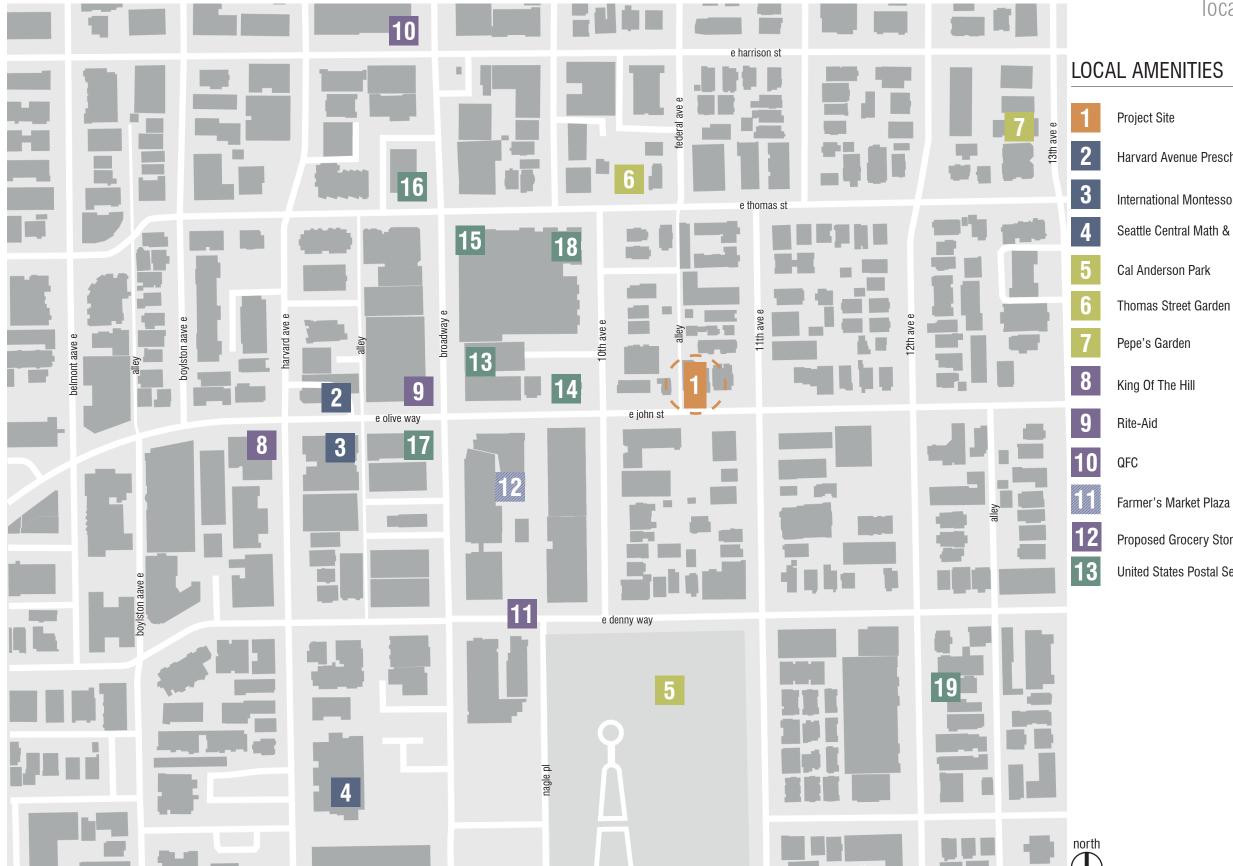
Urban Animal Veterinary

Broadway Veterinary Hospital

Bank Of America

Chase Bank

U.s. Bank



Harvard Avenue Preschool

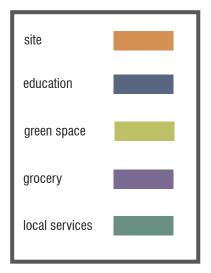
International Montessori Academy

Seattle Central Math & Science Building

Farmer's Market Plaza Location

Proposed Grocery Store Location

United States Postal Service





5.0 context analysis | community outreach

OUTREACH METHODS

As part of the community outreach program, the design team chose the following three methods of outreach. All methods of community outreach undertaken at this time were required to be electronic to follow social distancing protocols.

PRINTED OUTREACH:

Posters were hung in ten locations at visible and accessible intersections within a half-mile of the project site. The posters provided a basic description of the project and advertised the website and outreach hotline created to receive community comments. As the site is located in a Design Review Equity area, the posters were provided in both Spanish and Vietnamese per Department of Neighborhood recommendations.

ELECTRONIC/DIGITAL OUTREACH:

The posters hung within the community publicized a hotline number community members could use to request more information. The hotline provided a personalized voice message with information about the site location, brief project description, project email address, project website and the ability to leave a voicemail. The voicemail box was checked daily and any messages left were returned.

ELECTRONIC/DIGITAL OUTREACH:

Due to the impact of COVID-19, Seattle City Council passed emergency legislation on April 27 which addressed the need for alternatives to in-person meetings. For the Early Outreach process, the temporary rule states that developers need to substitute an additional high impact digital method in lieu of in-person outreach. This project selected the high-impact method of electronic/digital outreach, "2a.Interactive Project website with Public Commenting Function," to satisfy this requirement per the emergency legislation. Visitors to the website could select their preferred language from English, Spanish, or Vietnamese. The posters hung publicized this website.

COMMUNITY FEEDBACK

We received two comments through the outreach methods. One was phrased as questions, inquiring about the details of the project, such as whether it would be a mixed-use building or offer low-income housing.

The second comment expressed concern over the design taking the historic Capitol Hill context in mind in its features.



Thông Báo

Xin ý kiến của quí vị về dự án hủy bỏ một tòa nhà ở địa chỉ 9038 21st Ave SW để thay vào đó là một chung cư 3 tầng.

Liên lạc với chúng tôi trên trang mạng hay qua đường dây nóng để chia sẻ những mối quan tâm, và đóng góp ý kiến về chung cư mới và vùng phụ

Đường Dây Nóng: 253.234.7476 Xin lưu ý: Tất cả những điện đàm và điện thư của quí vị có thể sẽ đ**ợ**c công bố theo luật của thành phố Seattle.

Trang mạng trên sẽ có hiệu lực cho đến hết ngày 19 tháng 11 năm 2020 (21 ngày thông báo công khai).

Địa Chỉ Dự Án: 9038 21st Ave SW Seattle, WA 98106

Người Đơn: Atelier Drome Kiến Trúc & Thiết Kế Nội



Comparte tus pensamientos sobre el 9038 21st Ave SW Projecto.

Este proyecto propone la demolicion de un edificio existente y la construccion de un edificio de apartamentos de tres pisos.

Haganos saber lo que piensas! Conectese con nosotros en linea Direccion del Proyecto:
o a traves de nuestra linea telefonica de proyectos para compartir sus prioridades, 9U38 21st Ave SW Seattlle, WA 98106 preocupaciones, y aportaciones sobre este nuevo edificio y

Pagina web: atelierdrome.com\9038-21st

Atelier Drome Architecture & Interior

encontrar buscando la direccion del proyecto \$038 21st Ave SW) en el portal de servicios de Seattle (https://cosaccela.seattle.gov/Portal).

9038 21st Ave SW Project This project proposes the demolition of an existing building and the construction of a Let us know what you think! Connect with us online

concerns, and input on this new building and Website: atelierdrome.com\9038-21st

or through our project hotline to share your priorities,

three-story apartment building

Share your thoughts about the

Outreach Hotline: 253.234.7476

Please note information you share could be made public. Calls and emails

This website is active until November 19, 2020 (21 days of public notice).

Project Address: 9038 21st Ave SW Seattle, WA 98106

Applicant: Atelier Drome Architecture & Interior

be found by searching for the project address (9038 21st Ave SW) on the Seattle Services Portal (https:// cosaccela.seattle.gov/Portal).

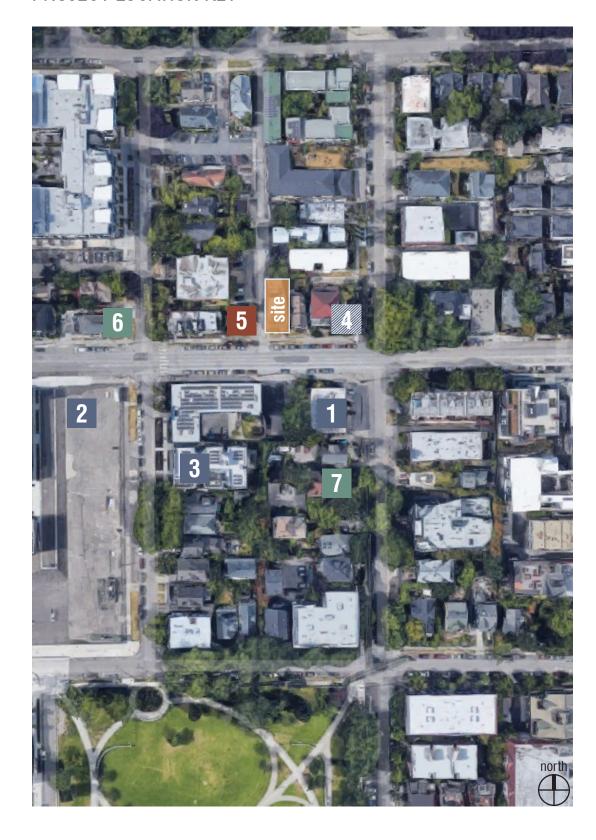








PROJECT LOCATION KEY





1. casa verde apartments



2. station house apartments



3. tod apartments



4. office of david patricia - attorney proposed future multifamily development



5. 1008 e john st



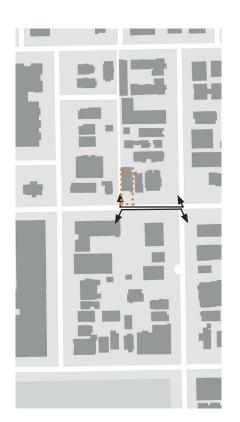
6. broadway locksmith



7. 11 avenue inn



5.0 context analysis | street montages + uses

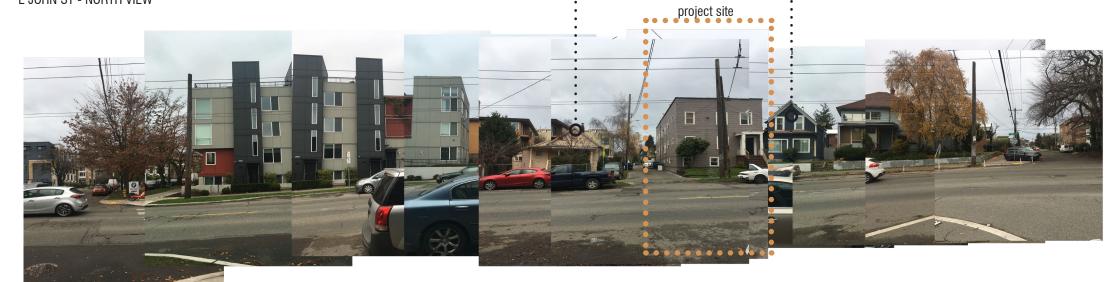


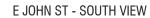


Not all existing housing takes advantage of the zoning potential and may be further developed in the future.



E JOHN ST - NORTH VIEW



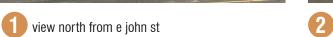




site photos | **5.0 context analysis**









3 view south from alley



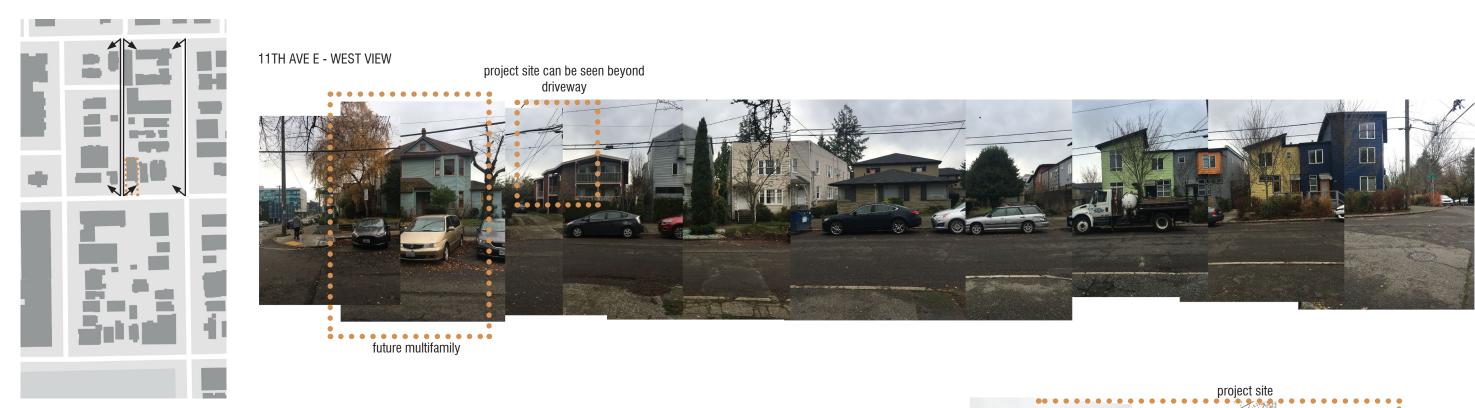
2 view east from 11th ave e



4 view west from alley



5.0 context analysis | street montages + uses



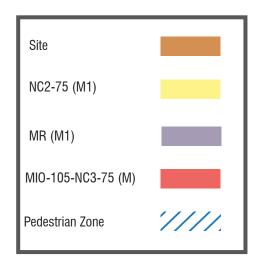






SITE ZONING

The site is located in a strip of a mixed use zone NC2-75 (M1), bordered by multifamily residential zones MR (M1) to the south and north and major instituion I lot zoning MIO-105-NC3-75 (M) to the southwest.







7.0 zoning data

ZONE NC2-75(M1)	ABUTS None		RESTRICTIONS None		OVERLAY First Hill/Capitol Hill Urban Center, Statio	 n	SITE AREA 2,400 Sf		USES PERMITTED OUTRIGHT Residential Uses				
LAND USE CO	DE					DESIGN TEAM RESPONSE							
USES PERMITTED	JSES PERMITTED OUTRIGHT 23.47A.004 TABLE A												
Residential useCommercial us	es es (retail sales, office, ea	ting/drinkiı	ng establishments)			The pro	COMPLIES						
STREET-LEVEL DE	STREET-LEVEL DEVELOPMENT STANDARDS 23.47A.008												
 Blank segments of street-facing facades between 2 - 8 feet above the sidewalk may not exceed 20 feet in width. Facades with screening or landscaping are not considered blank. The total of all blank facade segments may not exceed 40% of the facade width of the structure along the street. Street-level, street-facing facades shall be located within 10 feet of the street lot line unless wider sidewalks, plazas, or other approved landscaped or open spaces are provided. At least one of the street-level, street-facing facades containing a residential use shall have a visually prominent pedestrian entry. The floor of a dwelling unit located along the street-level, street-facing facade shall be at least 4 feet above or 4 feet below sidewalk grade or be set back at least 10 feet from the sidewalk. 										COMPLIES			
PARKING LOCATION	ON & ACCESS 23.54.	015 TAB	LE B & TABLE D							<u>.</u>			
Overlay District	t.				within Urban Center or within The Station cle space per 20 dwelling units.	The pro	oject proposes zero auto	mobile parking ((as permited by code).	COMPLIES			
MAXIMUM STRUC	MAXIMUM STRUCTURE HEIGHT 23.47A.012												
 Certain rooftop 		-	he height limit (in particular, a cated at least 10 feet from the		evator penthouse may extend an additional 16 e of the roof	• The pro	oject proposes to meet th	e structure heig	ght limit requirement for its zone.	COMPLIES			
MAXIMUM FAR 23	3.47A.013 TABLE B												
lot a	n a lot in the Station Overl area: 2,400 sf x. FAR: 14,400 ; min. FAR om FAR: underground sto	: 4,800 sf	f	nore than	4 feet above grade, rooftop greenhouse area	The pro	pposed project utilizes th	e 6 FAR limit as	s allowed by code and will meet the conditions of 47A.013.	COMPLIES			



COMPLIES

ABUTS ZONE RESTRICTIONS OVERLAY SITE AREA USES PERMITTED OUTRIGHT First Hill/Capitol Hill Urban Center, Station NC2-75(M1) None None 2,400 Sf Residential Uses LAND USE CODE **DESIGN TEAM RESPONSE** STREET-LEVEL DEVELOPMENT STANDARDS 23.47A.008 • For 75' height limit zones, portions of structures about 65' must be set back by an average of 8' 8' setback proposed above 65'. **COMPLIES** LANDSCAPING & SCREENING STANDARDS 23.47A.016 • The project proposes a greenfactor score of 0.31. A street tree is proposed along both Harbor Ave SW and 30th Ave SW, • A greenfactor score of 0.3 or greater is required (functionally equivalent to landscaping 30% of lot) per 23.47A.016 *Note: Credit is awarded for green roofs, planters, green walls. Landscaping, and plantings in the adjacent right-of-way. *Note: Street trees are required and are counted towards the greenfactor requirement. **REQUIRED AMENITY AREA** 23.47A.024 • 5% of the total gross floor area in residential use required (area excludes mech equipment and parking) • The project proposes 672 sf of amenity area using a combination of a common patio, private patios and balconies, and **COMPLIES** • bioretention facilities qualify as amenity areas bio-retention planters. • all residents shall have access to at least one common or private amenity area · amenity areas shall not be enclosed • no amenity area shall be less than 250sf and shall have a minimum horizontal dim of 10 feet • private balconies and decks shall have a minimum area of 60sf and no horizontal dimension shall be less than 6 feet LIGHT & GLARE STANDARDS 23.47A.022

• The project will propose exterior lighting to be directed away and shielded as per 23.47A.022.



exterior lighting must be shielded and directed away from adjacent uses.

7.0 design guidelines | design priorities

DESIGN GUIDELINES - CAPITOL HILL













e scale corner residential entry

CS2 URBAN PATTERN & FORM

1D SENSE OF PLACE; DISTINCTIVE STREETS

Sense of Place; Distinctive Streets

New buildings should support and enhance distinct corridors, nodes, open spaces, and places as they continue to grow. Buildings along distinct corridors should reinforce and activate the street edge. Buildings should also incorporate pedestrian scale materials, modulation, and façade detailing at the street level. The following design guidelines apply to all buildings along the respective street: E John Street/E Olive Way is a major east/west link between CHUCV, downtown and South Lake Union. The sloping, curving corridor is dotted with older buildings housing eclectic small-scale retail and restaurants, as well as newer, taller mixed-use buildings. The topography of the corridor offers views from the public right-ofway of downtown, Puget Sound, and the Olympic Mountains. • Encourage better east/west connections for pedestrians traveling to and from the Capitol Hill light rail station between Broadway and 15th Ave E.

The landscaping between the amenity space and sidewalk will provide a buffer between the public and private zones and offer visual interest for pedestrians passing by. The proposed increased width of the sidewalk will offer better access for pedestrians along East John.

PL2 WALKABILITY

3C WEATHER PROTECTION

Where narrow sidewalks create conflict between providing weather protection and tree canopy, indent canopy portions at trees. Prioritize tree canopy retention and new large tree plantings over full width weather protection that could impact or eliminate trees.

The proposed canopy extends over the sidewalk at the entry and minimizes how for it extends east to allow space for a new street tree to be planted at the eastern portion of the planting strip.

PL4 ACTIVE TRANSPORTATION

1 CONNECTION TO ALL MODES

For buildings along corridors that provide direct pedestrian access to light rail station entries and other key transit access points locate primary entries to conveniently access transit and consider that secondary entries may also be required to maximize pedestrian access to transit.

The project proposes a main entry at the south west side of the building this will provide easier access for future tenants to the light rail station.

DC2 EXTERIOR ELEMENTS & FINISHES 3A&B SECONDARY ARCHITECTURAL FEATURES

a. visual depth and interest: projecting balconies, recessed decks, and legibly-recessed, well-detailed windows are desirable. b. Fit with neighborhood buildings: selectively include design elements or proportions that reflect Capitol Hill's historic character such as streetscape rhythm, historic parcel widths, fenestration patterns, and/or material treaments.

- a. The project proposes to recess the windows within the wall assembly to give depth to the wall The recessed segment of the south façade offers visual depth to the building and provides an increased area for the projecting balconies.
- b. The street level façade is finished with board form concrete to provide durability at the alley and offer variable texture and a human scale element at the street level. The metal flatlock colored panel at the stair and penthouse wraps down the east façade to break up the blank façade. Oko Skin a fiber cement panel will be installed using a concealed fastener system to avoid large number of exposed fasteners.

DC4 EXTERIOR ELEMENTS & FINISHES

1 EXTERIOR FINISH MATERIALS

Exterior Finish Materials Consider each building as a high-quality, long-term addition to the neighborhood. Exterior finish materials should exhibit permanence and quality appropriate to Capitol Hill. a. Integrate exterior detailing and materials into the building concept by relating to the structural expression of the building, and/or intentionally expressing the joints and transitions of the building materials and components.

b. Quality: Choose traditional or modern materials that are durable, proven, high quality, maintainable, that employ or complement more traditional materials such as brick, cast stone, architectural stone, terracotta details c. Texture: Materials that have texture, pattern, or color and are attractive even when viewed up close or lend themselves to a high quality of detailing are encouraged. d. Panels: If panels (cement, metal, etc.) are used, they should be carefully-detailed, well-designed and combined with other materials to provide patterns, scale, and visual interest, particularly on lower levels. If used, panels should be of sufficient thickness to prevent warping or deformations.

The horizontal metal banding breaks up the verticality of the building and accentuates the changing floor levels. Oko Skin, one of the selected materials, is a through color panel with slight variations in shade between each panel and will require limited maintenance as it is not a painted panel.



DESIGN GUIDELINES - CITY WIDE







secondary facade elements





corner statement

neighborhood typology

CS2 URBAN PATTERN & FORM

B2 ADJACENT SITES, STREETS, & OPEN SPACES

Connection to the Street: Identify opportunities for the project to make a strong connection to the street and carefully consider how the building will interact with the public realm. Consider the qualities and character of the streetscape— its physical features (sidewalk, parking, landscape strip, streeT trees, travel lanes, and other amenities) and its function (major retail street or quieter residential street)—in siting and designing the building

The building has multiple strategies for connection to the street.

Bike storage is easily visible from the street. Increased width of sidewalk allows for easier pedestrian access. Landscaping at the amenity space to provide screening between public and private zone. These strategies work together to create a transition and strong connection between the street and the building.

PL3 STREET-LEVEL INTERACTION

A1C ENTRIES

Design Objectives: Design primary entries to be obvious, identifiable, and distinctive with clear lines of sight and lobbies visually connected to the street. Scale and detail them to function well for their anticipated use and also to fit with the building of which they are a part, differentiating residential and commercial entries with design features and amenities specific to each.

C. Common entries to multi-story residential buildings need to provide privacy and security for residents but also be welcoming and identifiable to visitors. Design features emphasizing the entry as a semi-private space are recommended and may be accomplished through signage, low walls and/or landscaping, a recessed entry area, and other detailing that signals a break from the public sidewalk.

The projecting canopy is finished with the same accent color from the flatlock metal panels to provide a visual cue to passersby. The covered entry is raised above the sidewalk to provide a visible break between the public and private domains.



8.0 architectural concept | floor plans

design guideline key

CS2-1D Sense Of Place; Distinctive Streets

PL2-3C Weather Protection

PL4-1 Connection To All Modes

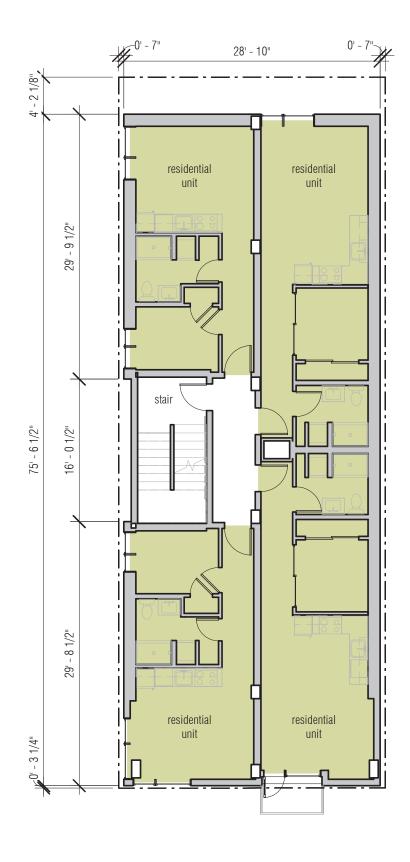
DC2-3A&B Secondary Architectural Features

DC4-1 Exterior Finish Materials

CS2-B2 Adjacent Sites, Streets, & Open Spaces

PL3-A1C Entries





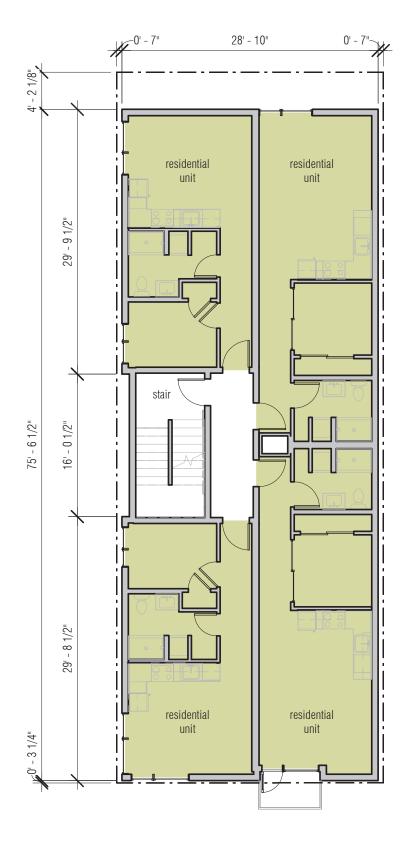




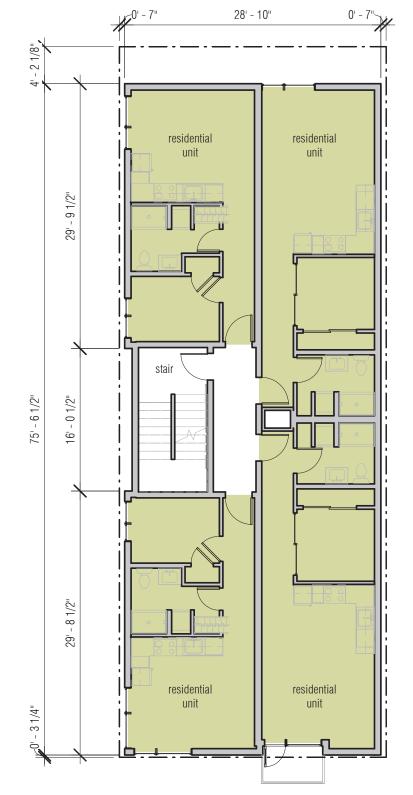
floor plans | 8.0 architectural concept

design guideline key

CS2-1D Sense Of Place; Distinctive Streets
PL2-3C Weather Protection
PL4-1 Connection To All Modes
DC2-3A&B Secondary Architectural Features
DC4-1 Exterior Finish Materials
CS2-B2 Adjacent Sites, Streets, & Open Spaces
PL3-A1C Entries











8.0 architectural concept | floor plans

design guideline key

CS2-1D Sense Of Place; Distinctive Streets PL2-3C Weather Protection

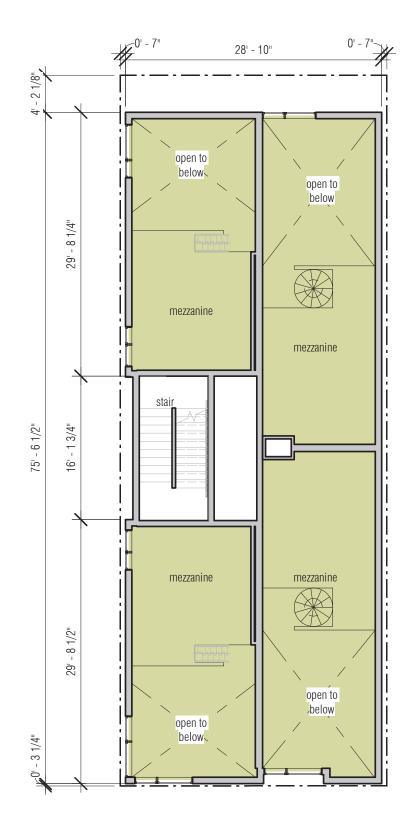
PL4-1 Connection To All Modes

DC2-3A&B Secondary Architectural Features

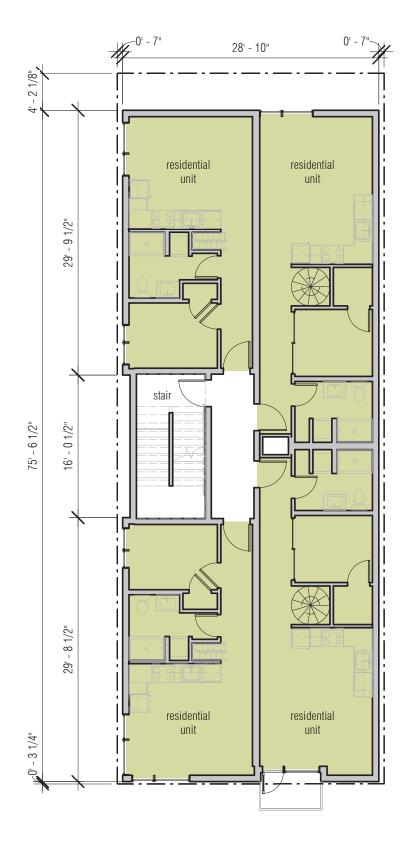
DC4-1 Exterior Finish Materials

CS2-B2 Adjacent Sites, Streets, & Open Spaces

PL3-A1C Entries











floor plans | 8.0 architectural concept

design guideline key

CS2-1D Sense Of Place; Distinctive Streets PL2-3C Weather Protection

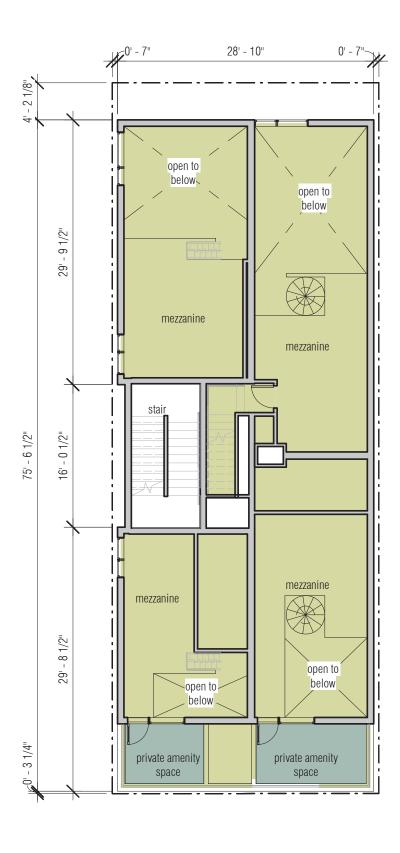
PL4-1 Connection To All Modes

DC2-3A&B Secondary Architectural Features

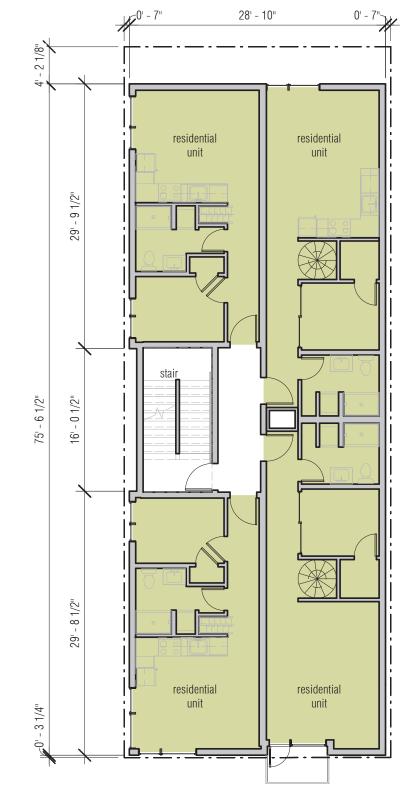
DC4-1 Exterior Finish Materials

CS2-B2 Adjacent Sites, Streets, & Open Spaces

PL3-A1C Entries











8.0 architectural concept | materials



materials







Black vinyl windows



Oko Skin - silver grey 5 3/4" x 70 7/8"



Custom metal flat lock 12" x 12"



Metal panel



elevations | 8.0 architectural concept



ATELIER DROME





conceptual perspectives | 8.0 architectural concept





8.0 architectural concept | conceptual perspectives







