

DESIGN REVIEW

RECOMMENDATION OF THE EAST DESIGN REVIEW BOARD

Record Number: 3035612-LU

Address: 1013 E Republican St

Applicant: Adriana Moledo, Group Architect

Date of Meeting: Wednesday, July 13, 2022

Board Members Present: Gina Gage (Chair)

Chris Bendix Michael Cannon Emily van Geldern

Joe Reilly

Board Members Absent: None

SDCI Staff Present: David Sachs, Senior Land Use Planner

SITE & VICINITY

Site Zone: Midrise (M1) [MR (M1)]

Nearby Zones: (North) Lowrise 3 (M) [LR3 (M)]

(South) MR (M1) (East) LR3 (M) (West) MR (M1)

Lot Area: 10,897 sq. ft.

Overlays: First Hill/Capitol Hill Urban Center

Capitol Hill Station Area Overlay District

Capitol Hill Design Review Guideline Area

| 100 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101

Current Development:

The subject site is comprised of three existing tax parcels and slopes downward east to west approximately four feet. The site is currently developed with three single-family residences built in 1904 and 1908.

Surrounding Development and Neighborhood Character:

The subject site is located on the southwest corner of E Republican St and Federal Ave E in the First Hill/Capitol Hill Urban Center. Adjacent to the site are a multifamily residential structure and two single-family residences to the north, a multifamily residential structure to the east, two townhouse developments and a triplex to the south, and a townhouse development to the west. Uses in the vicinity are primarily multifamily and single-family residential near the site, with commercial and mixed-use structures along the Broadway E commercial corridor two blocks to the west. Common destinations in the neighborhood include Broadway Hill Park, the Capitol Hill branch of The Seattle Public Library, and the Capitol Hill Link light rail station. The area was rezoned from Lowrise 3 to Midrise (M1) on 4/19/19.

The Capitol Hill neighborhood is characterized by tree-lined streets and public greenspaces. Multifamily residential structures along E Federal Ave commonly have a front setback designed with a planting area and stoop entries, garage entrances at the street level, street-facing balconies, and change materials with the floor level. Existing single-family housing on E Republican St recurrently has recessed entries, gabled roof forms, a front stoop or porch, and lap siding. Brick materials are found on both single-family and multifamily structures. Recent development trends have seen multifamily housing styled by flat roof forms, metal panel facades with accent colors, and contemporary massing and modulation. Structures in the vicinity are low- and midrise up to six stories in height. Multiple projects in the vicinity are currently in review or under construction for proposed development, including 1700 12th Ave.

The site includes three trees, one of which qualifies as an Exceptional Tree per Director's Rule 16-2008.

Access:

Pedestrian access is proposed from the corner of E Republican St. and Federal Ave E. Bike storage will be provided on the basement level accessible by elevator.

Environmentally Critical Areas:

There are no mapped environmentally critical areas (ECA) located on the subject site.

PROJECT DESCRIPTION

Land Use application to allow an 8-story, 114-unit apartment building. No parking proposed. Existing buildings to be demolished. Design Review Early Design Guidance conducted under 3035771-EG.

The design packet includes materials that are available online by entering the record number at this website:

http://www.seattle.gov/DPD/aboutus/news/events/DesignReview/SearchPastReviews/default.aspx

Any recording of the Board meeting is available in the project file. This meeting report summarizes the meeting and is not a meeting transcript.

The packet is also available to view in the file, by contacting the Public Resource Center at SDCI:

Mailing Public Resource Center Address: 700 Fifth Ave., Suite 2000

P.O. Box 34019

Seattle, WA 98124-4019

Email: PRC@seattle.gov

INITIAL ADMINISTRATIVE EARLY DESIGN GUIDANCE June 2, 2020

Staff Note - On April 27, 2020, the Seattle City Council passed emergency legislation <u>Council Bill</u> <u>119769</u> which allows projects subject to full design review to opt into Administrative Design Review temporarily. As one of the projects impacted by Design Review Board meeting cancellations, this project has elected to make this change.

PUBLIC COMMENT

SDCI staff received the following design related comments:

- Objected to the proposed height.
- Noted that there are no 8-story buildings in the vicinity and that most structures are 3- to 4-stories in height.
- Concerned about shadow impacts to the park and adjacent structures.
- Preferred option C.
- Suggested further designing option C so that it is not just another modern box, but something that is architecturally significant, pleasing to look at, and fitting in with the neighborhood character.
- Concerned about the proposed scale compared to the adjacent single-family homes.
- Requested saving the two Exceptional trees.

SDCI received non-design related comments concerning views, construction impacts, parking, housing affordability, unit size, and zoning.

One purpose of the design review process is for the City to receive comments from the public that help to identify feedback and concerns about the site and design concept, identify applicable Seattle Design Guidelines and Neighborhood Design Guidelines of highest priority to the site and explore conceptual design, siting alternatives and eventual architectural design. Concerns with off-street parking, traffic and construction impacts are reviewed as part of the environmental review conducted by SDCI and are not part of this review.

All public comments submitted in writing for this project can be viewed using the following link and entering the record number (3035771-EG): http://web6.seattle.gov/dpd/edms/

PRIORITIES & RECOMMENDATIONS

After visiting the site, considering the analysis of the site and context provided by the proponents, and hearing public comment, Staff provides the following siting and design guidance.

1. Massing Options and Exceptional Trees:

- a. There is one Exceptional Tree on the site. SDCI reviewed an Arborist report provided by the applicant which states there are no Exceptional Trees. However, one of the trees identified in that report is above the threshold for Exceptional Trees as determined by Director's Rule 16-2008 and confirmed by the SDCI Arborist.
- b. Early Design Guidance is required to consider a massing alternative that retains any Exceptional Trees, along with an analysis showing how this massing option responds to Design Guidelines, compared with other massing options. For this reason, a Second EDG is required. With the Second EDG submittal, provide the following information:
 - i. Arborist report describing size, species and location of the Exceptional Tree
 - ii. Critical Root Zone location of the Exceptional Tree
 - iii. Massing option with the Exceptional Tree retained
 - iv. Demonstration of how the preferred massing option with Exceptional Tree retained meets Design Guidelines better than an option with the Exceptional Tree removed

The guidance below is based on information in the First EDG packet. The guidance below may change at Second EDG, after Staff has reviewed Exceptional Tree information and any massing alternatives incorporating retention of the Exceptional Tree.

2. Massing options shown in the Initial EDG packet:

- a. Staff potentially agrees with public comment supporting Option C and staff also supports preferred Option C. Staff appreciates the thorough Urban Design Analysis including the study of the neighborhood character, materials and sun and shadow impacts of the development on adjacent parcels and Broadway Hill Park, which results in successful siting of the proposed building and is responsive to public comment concerns about shadows and context. DC2-A-1
- b. Acknowledging public comment, Staff supports bringing down the mass along Federal Ave E to create further compatibility with the surrounding residential context. The same sensitivity should be given to the east end of the massing. Study reducing the height of the mass, dropping the parapet height, or by other means to drop the perceived height, bulk, and scale of this portion. CS2-A-2, CS2-C-2, CS2-D
- c. In agreement with public comment, Staff notes that this project will be taller than most buildings in the neighborhood for some time and special attention should be given to downplaying its height. The vertical slots, although successful in breaking

down the width of the massing, serve to accentuate the perceived verticality, including the core which extends above the roof line. Staff recommends internalizing the stair cores and/or removing the slots in the north and south facades. CS2-A-2, CS2-C-2, CS2-D

3. Façade Design:

- a. Staff strongly supports the use of smaller scaled high-quality materials such as the brick masonry and cedar siding to provide perceived texture and visual depth along the street frontage. Acknowledging public comment, details and materials should emphasize a strong design concept and respond to neighborhood context. DC2-B-1, DC2-C, DC2-D-2, DC4-A-1, DC2-C-3, CS3-A-1
- b. The brick should be brought down to the ground in-lieu of wood, to be more in character with traditional masonry buildings found in the neighborhood. Staff would support a frieze or other architectural element that serves as a datum or transition to a different colored/textured brick if that is part of the architectural parti. CS2-B-2, CS2-C-2, PL3-A-4
- c. Windows in the brick facades should be set back within the opening to provide further interest and reinforce the residential scale of the building. DC2-C-1, DC2-D-1
- d. The design of the east façade and those facing the courtyard lack visual interest and should be treated with the same level of articulation as the front street facing facades. Study increasing the amount of glazing and incorporate dark panel elements used elsewhere. DC2-B-1, DC2-3-B
- Staff would like to see further study of additional secondary architectural elements within the brick façade to visually balance out the texture provided within the center mass. DC2-C, DC2-D, CS2-C-1
- f. The applicant should show mechanical venting on each façade. The venting shall be integrated and flush and of matching color to exterior cladding. Wherever possible, vent shrouds should be avoided within the brick field or should within the dark panels associated with the windows. DC2-B, DC4-A

4. Street Level Use/Public Realm:

- a. Staff supports the increased landscaping provided along the south and east property lines used to create additional buffering for the adjacent residential properties. CS2-D-5
- b. Staff appreciates the inclusion of the generous courtyard space facing E Republican St and the increased setbacks along the south and east property lines. The siting of the building respects the adjacent properties and provided the potential for more interaction between residents and the community. CS3-2, CS3-2-A
- c. Further analyze and explore the relationship of the courtyard to Broadway Hill Park. How does the landscape at the corner relate to the park and is there an opportunity for the courtyard to speak to the park in a more meaningful way? CS2-B-2, CS2-C-2, PL3-A-4, DC3-1
- d. The main building entry should be located on the courtyard, consistent with courtyard typology throughout the city, and should feel residential in scale and articulation and less commercial. CS2-B-2, CS2-C-2, PL3-A-1

- e. Study relocating building services (labeled "R/R" on Level 1) away from Federal Ave E., allowing for residential or amenity space to front the street which is more in keeping with the residential nature of Federal Ave E. CS3, PL3, DC1, DC1-A-1,
- f. Special attention should be given to how the ground level residential units and amenity relate to the street. Study how the façade can utilize secondary architectural elements and direct-entry to units to enhance the pedestrian experience along both street frontages. CS2-I-iv
- g. The distance between the building face and the sidewalk should be studied to ensure that there is appropriate space to allow for residential scaled elements that provide a sense of privacy or promote visual interaction with amenity space. Demonstrate this information and analysis at the next stage of design review. PL3-A, PL3-B-1, PL3-B-2
- h. Study locating the bike storage room on Level 1 to allow for ease of accessibility. PL4-B-2, PL4-2-B
- i. Provide dimensioned sections through each light well. CS1-B-2
- j. It appears that no usable outdoor amenity space is proposed in the south and east setbacks. Terrace the landscape down around the light wells to allow for more light and air. This could provide for a more dynamic landscape and help minimize the perceived depth of the wells and decrease the height of guardrails. CS2-2, PL1-1, PL3-2
- k. Staff is concerned that the light well facing E Republican St. leaves little room for a functional courtyard and recommends removing the basement units and light well in this location. In lieu of the removal of the units and light well, the applicant should put forth a cohesive and thoughtful courtyard design that enriches the community and pedestrian experience while still addressing the functional requirements necessary for the basement level units and main entry circulation. CS1-B-2, DC3-B
- Based on the minimal amount of glazing on the north side of the buildings facing the south façade of this site, Staff would be amenable to reviewing an option that shifts the dark central mass closer to the south setback line in order to make a larger courtyard. DC3-B, DC3-I

SECOND ADMINISTRATIVE EARLY DESIGN GUIDANCE November 9, 2020

PUBLIC COMMENT

SDCI staff received the following design related comments:

- Supported an option that retains the Exceptional tree and would also prefer retention of the mature Cherry tree at the NE corner of the site
- Disagreed with the angled building entry, which seems to conflict with the design
- Concerned with shadows this project will cast on Broadway Hill Park to the northeast
- The height and bulk of the 8-story proposal should be reduced to respond better to the lower scale LR3 zoning north and east of the site and existing nearby development
- Stated the development should be no more than 6 stories to respond to the nearby context

One purpose of the design review process is for the City to receive comments from the public that help to identify feedback and concerns about the site and design concept, identify applicable Seattle Design Guidelines and Neighborhood Design Guidelines of highest priority to the site and explore conceptual design, siting alternatives and eventual architectural design. Concerns with off-street parking, traffic and construction impacts are reviewed as part of the environmental review conducted by SDCI and are not part of this review.

All public comments submitted in writing for this project can be viewed using the following link and entering the record number (3035771-EG): http://web6.seattle.gov/dpd/edms/

PRIORITIES & RECOMMENDATIONS

After visiting the site, considering the analysis of the site and context provided by the proponents, and hearing public comment, Staff provides the following siting and design guidance.

- 1. Massing Options and Exceptional Trees: Staff appreciates the applicant's study of additional alternatives that retain the Exceptional Tree on site and supports the proposed Option D included in the EDG 2 packet. Much of the siting and design guidance provided for option C in the Initial EDG report still applies and will need to be addressed moving forward.
 - a. It is implied by the schematic massing that the interesting angles and potentially dynamic massing created in response to the retention of the tree will lead to an equally interesting and dynamic application of materials. Staff looks forward to seeing the architectural concept and material application evolve further. DC2-A-1, CS2-B-2, CS2-C-2, PL3-A-4, DC3-1
 - b. In response to public comment, Staff recommends that the applicant study also retaining the Cherry tree that is close to the corner, in addition to the Exceptional Tree. CS1-4-e

2. Massing Option D in the EDG 2 packet:

- a. Staff supports Option D. After review of the Urban Design Analysis including the study of the neighborhood character, materials and sun and shadow impacts of the development on adjacent parcels and Broadway Hill Park, it's clear that this option results in a more successful siting of the proposed building and is still responsive to public comment concerns about shadows and context while retaining the Exceptional Tree. DC2-A-1
- b. Staff is concerned with the height and bulk of the mass as it relates to the existing structures to the west and south. The upper story on the west end must step back to help alleviate this condition and provide a change in silhouette against the sky. The applicant should also study ways to mitigate the perceived height of the mass closest to the south property line. Study heights of parapets, use of vertical reveals or other material transitions to help clarify the hierarchy of massing. DC2-C-1, DC2-D-1
- c. Staff appreciates that the massing steps down along Federal Ave E and recommends that the datum carry around to the south side to minimize the perceived flatness of

- that façade and allow the lower floors to better relate to the structures to the south. DC2-C-1, DC2-D-1
- d. The proposed massing, although schematic in nature, implies the same cantilevered condition on the north and south sides of the larger west massing. Per previous guidance, the material should be brought down to the ground in-lieu of using a different material, to be more in character with traditional masonry buildings found in the neighborhood. Staff would support a frieze or other architectural element that serves as a datum, or transition to a different material, if that is part of the architectural parti. CS2-B-2, CS2-C-2, PL3-A-4
- c. The north façade of the building facing E. Republican St is now longer in the applicant's preferred Option D than proposed in Option C. The applicant should study additional modulation, upper level setbacks, or other means to help reduce the visual impact, both height and length, of the longer façade. DC2-C-1, DC2-D-1
- d. The design of the east façade and those facing the courtyard should include visual interest and should be treated with the same level of articulation as the front street facing facades. DC2-B-1, DC2-3-B
- e. Staff would like to see further study of additional secondary architectural elements within each I to visually balance out the various massing moves. DC2-C, DC2-D, CS2-C-1
- f. Per previous guidance, the applicant should show mechanical venting on each façade. The venting shall be integrated and flush and of matching color to exterior cladding. Wherever possible, vent shrouds should be avoided within the brick field or should be located within the dark panels associated with the windows. DC2-B, DC4-A

3. Façade Design:

- a. Staff strongly supports the use of smaller scaled high-quality materials such as the brick masonry and cedar siding to provide perceived texture and visual depth along the street frontage. Per previous guidance and in agreement with public comment, details and materials should emphasize a strong design concept and respond to neighborhood context. Provide diagrams that help explain the material application concept. DC2-B-1, DC2-C, DC2-D-2, DC4-A-1, DC2-C-3, CS3-A-1
- b. Previous guidance given related to the depth of windows is now paramount to helping reduce the visual bulk and scale of the massing. Windows in the facades should be set back within the opening to provide further interest and reinforce the residential scale of the building. DC2-C-1, DC2-D-1
- c. Staff applauds the applicant for relocating interior programing to allow for more amenity space to be oriented toward Federal Ave E and recommends that the entry and courtyard facades be as transparent as possible to allow for visual connection to the Exceptional Tree and park beyond. DC2-B-1, DC2-3-B
- Staff would like to see further study of additional secondary architectural elements within the brick façade to visually balance out the texture provided within the center mass. DC2-C, DC2-D, CS2-C-1

4. Street Level Use/Public Realm:

- Staff still supports the increased landscaping provided in Option D along the south and east property lines used to create additional buffering for the adjacent residential properties. CS2-D-5
- b. Staff appreciates the inclusion of the generous courtyard space facing E Republican St and the increased setbacks along the south and east property lines. The siting of the building respects the adjacent properties and provides the potential for more interaction between residents and the community. CS3-2, CS3-2-A
- c. Further analyze and explore the relationship of the courtyard to Broadway Hill Park. How does the landscape at the corner relate to the park and is there an opportunity for the courtyard to speak to the park in a more meaningful way? Study the inclusion of the existing Cherry tree if possible. CS2-B-2, CS2-C-2, PL3-A-4, DC3-1, PL1-1-a
- d. Staff is intrigued by the new geometry surrounding the main building entry and how it might relate to the both the corner and the courtyard. The architectural resolution should feel residential in scale and articulation, and less commercial. In agreement with public comment, the design of this area should enhance the design concept. CS2-B-2, CS2-C-2, PL3-A-1
- e. Special attention should be given to how the ground level residential units and amenity relate to the street. Study how the façade can utilize secondary architectural elements and potential direct-entry to units to enhance the pedestrian experience along both street frontages. CS2-I-iv, PL3-1-c
- f. It appears that the bike room is only accessible through the lobby. Study providing access to the bike room from the solid waste access on the south side of the building. PL4-B-2, PL4-2-B
- g. Staff will want to see a well-developed landscape plan that explores exterior usable space accessible from the lobby and leasing/mail area, as well as a corner design that allows for interaction with the sidewalk and the park across the street. CS2-A-1, CS2-C-1, CS3-2, PL1-A-2, PL1-C, PL1-3-C

RECOMMENDATION July 13, 2022

PUBLIC COMMENT

The following public comments were offered at this meeting:

- Supported the building design and thought the materials looked great.
- Supported additional housing which is good for the housing shortage.
- Excited that the exceptional tree will be saved and felt that this would be a good extension of the park.
- Supported keeping the Cherry tree or replacement with appropriate new trees.

SDCI staff also summarized design related comments received in writing prior to the meeting:

- Opposed to removal of the cherry tree.
- Concerned about reduced sunlight due to the proposed building height.
- Observed the proposed height and mass are out of character with the neighborhood context.
- Requested a shadow study.
- Inquired about lighting and glare direction and intensity.

- Asked if the street and sidewalk would be improved.
- Recommended a Coast Salish design be considered, like the Duwamish Longhouse and the UW Intellectual House, that incorporates communal gathering areas and Coast Salish art.
- Highly recommended using only native vegetation in the landscaping, including tress, bushes, and low ground cover.
- Advocated retaining both the birch and cherry blossom trees as they contribute to the neighborhood character and do not seem to disrupt the site layout.
- Felt the Kwanzan Cherry tree is a local landmark which contributes to the neighborhood's historic character.

SDCI received non-design related comments concerning density, parking, affordability, environmental regulations, construction impacts, historic review, noise, crime, and archeological review.

One purpose of the design review process is for the Board and City to receive comments from the public that help to identify feedback and concerns about the site and design concept, identify applicable Seattle Design Guidelines and Neighborhood Design Guidelines of highest priority to the site and explore conceptual design, siting alternatives and eventual architectural design. Concerns with off-street parking are reviewed as part of the environmental review conducted by SDCI and are not part of this review.

All public comments submitted in writing for this project can be viewed using the following link and entering the record number (3035612-LU): http://web6.seattle.gov/dpd/edms/

BOARD RECOMMENDATIONS

After visiting the site, considering the analysis of the site and context provided by the proponents, and hearing public comment, the Design Review Board members provided the following recommendations.

1. Massing and Exceptional Tree:

- a. The Board appreciated the applicant's development of the overall design and its clear and well-proportioned massing articulation. The Board recommended approval of the four-story brick clad mass fronting Federal Ave E, the six-story brick clad mass along E Republican St, and the open corner courtyard that successfully responds to the neighboring context and scale of the adjacent buildings. DC2-A-1, CS2-B-2, CS2-C-2, PL3-A-4, DC3-1
- b. Although the Board approved of the overall massing, the Board noted that the six-story brick mass was removed from the southwest corner of the massing since EDG. The Board was concerned that without the lower clad massing at this corner, there was no hierarchy in massing to help mitigate the perceived height, bulk, and scale as it relates to the adjacent structures to the south. The Board recommended a condition of approval to study extending the brick-clad massing around the southwest corner for a length adequate to relieve the perceived height of the southern facing eight-story mass. DC2-A-1, CS2-B-2, CS2-C-2, PL3-A-4, DC3-1

- c. The Board noted that the integration of the top floor elevator overrun at the southwest corner of the courtyard was awkward and exacerbated the perceived height of that façade. The Board recommended a condition of approval to study setting back the elevator overrun from the façade below or better integrating it into the overall architecture massing. DC2-A-2, DC2-B-2
- d. The Board recommended approval of the overall massing and courtyard created as a result of retaining the Paper Birch Exceptional tree at the corner of Federal Ave E and E Republican St. CS1-D-1
- e. The Board appreciated the applicant's proposed retention of the Cherry tree that is close to the corner of Federal Ave E and E Republican St but noted that the retention of the tree should be weighed against its longevity and how the tree impacts the overall landscape design of the courtyard and its relationship to the Broadway Hill Park to the northeast. Recommendations related to the design of the courtyard are discussed later in this report. CS1-4-e

2. Façade Design and Material Application:

- a. The Board recommended approval of the simple and straight forward approach to the articulation and material application on each façade with the use of large fenestration, high-quality brick veneer, profiled metal panel, ship lap siding insets, metal balconies, railing and canopies, and black storefront and vinyl windows as shown on the elevations on pages 27-29 of the Recommendation packet. DC2-B-1, DC2-C, DC2-D-2, DC4-A-1, DC2-C-3, CS3-A-1
- b. Although the Board approved the overall proposed material palette, the Board discussed at length whether the darker blend brick and dark gray metal siding were too dark for an eight-story building in this location and exacerbated the perceived heigh, bulk, and scale. The Board recommended a condition of approval to study lighter brick and metal panel color closer in tone to the precedent image shown on page 28 of the Recommendation packet. DC2-B-1, DC2-C-3, DC2-3-b, DC4-1-b
- c. The Board was concerned that there was a large expanse of blank wall within the brick facade on the west side of the courtyard and recommended a condition of approval to study incorporating additional fenestration to allow for residents to engage with the Exceptional tree. DC2-B-2
- d. The Board applauded the applicant on the overall scale and proportion of each façade with the various architectural elements that break them down into a discernible composition. However, the Board was concerned that the two-story bay proportion proposed along the street frontages and courtyard was of a more commercial scale and aesthetic, rather than residential in character. The Board noted that a single-story bay could be more appropriate and recommended a condition of approval to study the overall bay proportions and window grouping on these facades, along with the potential incorporation of additional secondary architectural features to better relate to the pedestrian scale of the neighborhood. DC2-B-1, DC2-C, DC2-D-2, DC4-A-1, DC2-C-3, CS3-A-1, DC2-3-a
- e. The Board recommended approval of the enlarged architectural details, provided on page 30 of the Recommendation packet, showing the depths of windows, material transitions, and major elements paramount to helping reduce the visual bulk and

scale of the massing and reinforce the residential scale of the building. DC2-C-1, DC2-D-1

3. Street Level Use/Public Realm and Landscaping:

- a. The Board recommended approval of the inclusion of the generous courtyard space facing Federal Ave E and E Republican St. However, the Board was concerned with the overall planning and circulation of courtyard space and how well the corner treatment, with the retained Cherry tree, related to the Broadway Hill Park. The Board noted that the proposed plan was transient in nature and lacked placemaking elements, such as seating, that would promote interaction with the Exceptional tree and promote interaction between residents and the community. The Board recommended a condition of approval to further develop the courtyard and corner design to take into consideration pedestrian circulation and should incorporate areas for seating near the Exceptional tree and potentially at the corner, as a conceptual extension of the park across the street. The Board supported the removal of the Cherry tree at the corner as part of this recommended condition if the replacement tree is a species that could become an exceptional tree in the future. CS2-A-1, CS2-C, PL1-A-1, PL1-C
- b. Along with concerns related to the courtyard design above, the Board noted that there were no opportunities to passively engage with the Exceptional tree from within the lobby space. The Board recommended a condition of approval to study reducing the size of the entry vestibule to allow for a sitting area that has direct view of the Exceptional tree. PL3-2-a, CS1-D1
- c. Although the Board acknowledged that there is a change in grade along E Republican St, the Board was concerned with the relationship of the ground level residential units to the street and the lack of residential character provided along the street frontage. The Board recommended a condition of approval to study how the façade can utilize potential direct-entries to the ground level units, terraces, or balconies that enhance the pedestrian experience. CS2-I-iv, PL3-1-c
- d. The Board noted that the light wells along the south side of the building limit the amount of potential light and air due to its width and depth. The Board recommended a condition of approval to study terracing the light wells to provide a more habitable below grade unit. CS1-B, PL3-2-b
- e. The Board recommended a condition of approval to further develop the landscape palette to include more evergreen trees and plants of varied sizes to allow for a more dynamic layered and seasonal landscape design around the entire building. CS2-A-1, CS2-C-1, CS3-2, PL1-A-2, PL1-C, PL1-3-C

DEVELOPMENT STANDARD DEPARTURES

The Board's recommendation on the requested departure(s) were based on the departure's potential to help the project better meet these design guidelines priorities and achieve a better overall project design than could be achieved without the departure(s).

At the time of the Recommendation meeting the following departures were requested:

1. Street Side Setbacks (SMC 23.45.518.B.1): The Code requires a 7 feet average, 5 feet minimum street side setback. The applicant proposes a consistent 3 feet 4 inches side setback for the length of the east façade.

The Board recommended approval of this departure as the building sets back further than required at the intersection of Federal Ave E and E Republican St to create a public courtyard and allows for the Exceptional tree to be retained, better meeting the intent of Design Guidelines CS1-D-1 On-Site Features, PL3-A Entries, DC2-A Massing.

2. Rear Setbacks (SMC 23.45.518.B.1): The Code requires a 15 feet minimum rear setback. The applicant proposes a rear setback of 9 feet along the southernmost property line and 14 feet 9 inches along the northernmost rear yard lot line.

The Board recommended approval of this departure, pending the positive outcome of the privacy study requested as part of the recommended condition of approval earlier in the report related to the south facing balconies. The Board agreed that the reduced rear setbacks allow for the massing to shift to allow larger setbacks at the intersection of Federal Ave E and E Republican St to create a public courtyard and allows for the retention of the Exceptional tree, better meeting the intent of Design Guidelines CS1-D-1 On-Site Features, PL3-A Entries, DC2-A Massing.

3. Interior Lot Side Setbacks (SMC 23.45.518.B.1): The Code requires a 10 feet average interior lot side setback above 42 feet in height. The applicant proposes a consistent 7 feet 11 inches interior lot line above 42 feet along the west property line.

The Board recommended approval of this departure as the building sets back further than required at the intersection of Federal Ave E and E Republican St to create a public courtyard and allows for the Exceptional tree to be retained, better meeting the intent of Design Guidelines CS1-D-1 On-Site Features, PL3-A Entries, DC2-A Massing.

DESIGN REVIEW GUIDELINES

The Seattle Design Guidelines and Neighborhood Design Guidelines recognized by Staff as Priority Guidelines are identified above. All guidelines remain applicable and are summarized below. For the full text please visit the <u>Design Review website</u>.

CONTEXT & SITE

CS1 Natural Systems and Site Features: Use natural systems/features of the site and its surroundings as a starting point for project design.

CS1-A Energy Use

CS1-A-1. Energy Choices: At the earliest phase of project development, examine how energy choices may influence building form, siting, and orientation, and factor in the findings when making siting and design decisions.

CS1-B Sunlight and Natural Ventilation

- **CS1-B-1. Sun and Wind:** Take advantage of solar exposure and natural ventilation. Use local wind patterns and solar gain to reduce the need for mechanical ventilation and heating where possible.
- **CS1-B-2. Daylight and Shading:** Maximize daylight for interior and exterior spaces and minimize shading on adjacent sites through the placement and/or design of structures on site.
- **CS1-B-3. Managing Solar Gain:** Manage direct sunlight falling on south and west facing facades through shading devices and existing or newly planted trees.

CS1-C Topography

- **CS1-C-1. Land Form:** Use natural topography and desirable landforms to inform project design.
- **CS1-C-2. Elevation Changes:** Use the existing site topography when locating structures and open spaces on the site.

CS1-D Plants and Habitat

- **CS1-D-1. On-Site Features:** Incorporate on-site natural habitats and landscape elements into project design and connect those features to existing networks of open spaces and natural habitats wherever possible. Consider relocating significant trees and vegetation if retention is not feasible.
- **CS1-D-2. Off-Site Features:** Provide opportunities through design to connect to off-site habitats such as riparian corridors or existing urban forest corridors. Promote continuous habitat, where possible, and increase interconnected corridors of urban forest and habitat where possible.

CS1-E Water

- **CS1-E-1. Natural Water Features:** If the site includes any natural water features, consider ways to incorporate them into project design, where feasible
- **CS1-E-2.** Adding Interest with Project Drainage: Use project drainage systems as opportunities to add interest to the site through water-related design elements.

Capitol Hill Supplemental Guidance:

CS1-1 Energy Choices

- **CS1-1-a.** Influence the Building Form: Consider how opportunities to provide and integrate high performance, regenerative design opportunities such as external direct heating/cooling systems and renewable energy generation, individual meters for each residential unit, and public sharing of energy can influence the building form. When possible, include sustainability measures/energy use that can be viewed from the public realm.
- **CS1-1-b. Site Configuration:** Take advantage of site configuration to invest in new technologies to harvest onsite energy beyond minimum code requirements. Suggestions: photovoltaic arrays, wastewater heat recovery (plumbing heat waste), reverse cycle chiller to harvest heat energy from below-grade garage levels.

CS1-2 Sunlight, Shade and Natural Ventilation

CS1-2-a. Passive Ventilation: Provide passive ventilation through operable windows (in both residential units and commercial spaces) to reduce the need for mechanical ventilation, where possible.

CS1-2-b. Consider Interior Spaces: Encourage louvers, projecting sunshades, or other design details that provide shading (to reduce solar heat gain) while still optimizing daylight for interior spaces.

CS1-3 Topography

CS1-3-a. Step Facades: Respond to local topography with stepping facades or floorplates so that commercial and/or shared residential entrances and ground floors roughly match the street grade.

CS1-3-b. Pedestrian Amenities: Include pedestrian amenities and open space that provide respite, such as seating, in areas adjacent to the public realm along steep slopes.

CS1-4 Plants and Habitat

CS1-4-a. Wildlife Corridors: Enhance urban wildlife corridors by creating new habitat and/ or preserving or expanding existing habitats for insects and birds through design and plantings for green roofs, walls, and gardens.

CS1-4-b. Enhance Habitat: Encourage the use of pollinator friendly and other native/naturally growing plant species to enhance habitat for birds and insects. Use vertical layers of plants to provide habitat for a variety of species.

CS1-4-c. Landscape Variation: Encourage the use of diverse planting palettes to create variety in landscapes at the block and neighborhood level.

CS1-4-d. Natural Wood: Consider opportunities to incorporate natural wood elements such as snags and nurse logs, which provide habitat to invertebrates, into landscape design.

CS1-4-e. Tree Canopy: Maximize preservation of the area's existing tree canopy. Encourage the integration of any exceptional trees or heritage trees, or other mature plantings, into the project design. Mature street trees have a high value to the neighborhood. Protect the health and longevity of existing mature street trees when designing the footprint of a new building.

CS1-5 Water Features

CS1-5-a. Sustainability: Consider sustainable design opportunities such as shared water systems for rainwater harvesting, greywater reuse, and blackwater processing/reuse. Reduce flows into the municipal stormwater system through stormwater management, green roofs and walls, and swales. Consider other functional solutions for sustainable water reuse and/or drainage that work well with the neighborhood's soil condition and topography.

CS1-5-b. Irrigation: Design landscapes that reduce potable water use for irrigation such as via the following strategies:

- Reuse captured stormwater, greywater, HVAC blowdown or condensate for irrigation.
- Specify plants, soils, and other features to be self-sustaining with natural precipitation only.
- Design planting zones so that plantings no longer require irrigation once established.

CS2 Urban Pattern and Form: Strengthen the most desirable forms, characteristics, and patterns of the streets, block faces, and open spaces in the surrounding area.

CS2-A Location in the City and Neighborhood

CS2-A-1. Sense of Place: Emphasize attributes that give a distinctive sense of place. Design the building and open spaces to enhance areas where a strong identity already exists, and create a sense of place where the physical context is less established.

CS2-A-2. Architectural Presence: Evaluate the degree of visibility or architectural presence that is appropriate or desired given the context, and design accordingly.

CS2-B Adjacent Sites, Streets, and Open Spaces

- **CS2-B-1. Site Characteristics:** Allow characteristics of sites to inform the design, especially where the street grid and topography create unusually shaped lots that can add distinction to the building massing.
- **CS2-B-2. Connection to the Street:** Identify opportunities for the project to make a strong connection to the street and public realm.
- **CS2-B-3. Character of Open Space:** Contribute to the character and proportion of surrounding open spaces.

CS2-C Relationship to the Block

- **CS2-C-1. Corner Sites:** Corner sites can serve as gateways or focal points; both require careful detailing at the first three floors due to their high visibility from two or more streets and long distances.
- **CS2-C-2. Mid-Block Sites:** Look to the uses and scales of adjacent buildings for clues about how to design a mid-block building. Continue a strong street-edge and respond to datum lines of adjacent buildings at the first three floors.
- **CS2-C-3. Full Block Sites:** Break up long facades of full-block buildings to avoid a monolithic presence. Provide detail and human scale at street-level, and include repeating elements to add variety and rhythm to the façade and overall building design.

CS2-D Height, Bulk, and Scale

- **CS2-D-1. Existing Development and Zoning:** Review the height, bulk, and scale of neighboring buildings as well as the scale of development anticipated by zoning for the area to determine an appropriate complement and/or transition.
- **CS2-D-2. Existing Site Features:** Use changes in topography, site shape, and vegetation or structures to help make a successful fit with adjacent properties.
- **CS2-D-3. Zone Transitions:** For projects located at the edge of different zones, provide an appropriate transition or complement to the adjacent zone(s). Projects should create a step in perceived height, bulk and scale between the anticipated development potential of the adjacent zone and the proposed development.
- **CS2-D-4. Massing Choices:** Strive for a successful transition between zones where a project abuts a less intense zone.
- **CS2-D-5. Respect for Adjacent Sites:** Respect adjacent properties with design and site planning to minimize disrupting the privacy of residents in adjacent buildings.

Capitol Hill Supplemental Guidance:

CS2-1 Sense of Place; Distinctive Streets: New buildings should support and enhance distinct corridors, nodes, open spaces, and places as they continue to grow. Buildings along distinct corridors should reinforce and activate the street edge. Buildings should also

incorporate pedestrian scale materials, modulation, and façade detailing at the street level. The following design guidelines apply to all buildings along the respective street: **CS2-1-a. Broadway:** Broadway, the largest and longest retail corridor in the CHUCV, includes smaller storefronts as well as larger-scale buildings of Seattle Central College. Broadway's 80-foot wide right-of-way accommodates transit, vehicles, bikes, and pedestrians. The gap created by light rail station construction weakened the corridor, but new development will return Broadway to a more continuous retail and pedestrian experience.

- Reinforce the character of Broadway as one of Capitol Hill's most prominent and vibrant shopping and public main streets. Encourage the design of pedestrian scaled, intimate storefronts on facades facing Broadway.
- Consider active pedestrian transition areas between the street level building façade and sidewalk for outdoor café seating and walk-up windows.
- Enhance visual connections and pedestrian flows to and from the Capitol Hill light rail station as well as the Seattle Central College campus.

CS2-1-b. 12th **Avenue:** 12th Avenue is the only retail corridor within the CHUCV that is not a designated principal pedestrian street. Thus, more residential uses occur at street level than in other corridors. Commercial zoning and retail activity end just north of Denny Way, and the street quickly assumes a residential character. The 12th Avenue Arts development, just outside the CHUCV, has brought new affordable housing, retail and cultural uses to the corridor, and created strong connection to the more prominent retail corridor on E Pine Street.

• Enhance the character and pedestrian experience along 12th Ave as it evolves into a mixed-use corridor between E Denny Way and E Olive St.

CS2-1-c: 15th **Avenue Corridor:** 15th Avenue E is known for its lively mix of locally-owned businesses, larger format grocery stores that serve multiple neighborhoods, and the Kaiser Permanente campus. Despite the street's narrow sidewalks, many businesses have outside seating or displays that add vitality to the street.

- Encourage façade detailing at the street level that contributes to the street's existing intimate retail character and variety of pedestrian scaled storefronts.
- Consider design approaches that visually integrate the street level façade with existing buildings. Use upper level setbacks to reinforce the street-scale retail character.
- Improve the walkability along 15th Ave while maintaining the street's positive intimate pedestrian character.
- On half block or full block developments break up long facades to avoid a monolithic presence and to add to the existing character of the corridor.
- Enhance visual connections and pedestrian flows to and through the Kaiser Permanente campus.

CS2-1-d. E John Street/E Olive Way Corridor: John Street/E Olive Way is a major east/west link between CHUCV, downtown and South Lake Union. The sloping, curving corridor is dotted with older buildings housing eclectic small-scale retail and restaurants,

as well as newer, taller mixed-use buildings. The topography of the corridor offers views from the public right-of-way of downtown, Puget Sound, and the Olympic Mountains.

- Emphasize Olive Way as a commercial corridor and gateway to the neighborhood from Downtown.
- Encourage better east/west connections for pedestrians traveling to and from the Capitol Hill light rail station between Broadway and 15th Ave E.
- Encourage street level commercial activity and the addition of pedestrian amenities along the street edge between 13th Ave and 15th Ave.
- Enhance the walkability between Melrose Ave and Broadway with the addition of accessible open space and pedestrian amenities along this distinctive curving street edge.

CS2-1-e. E Madison Street: E Madison Street is a major retail and transit corridor. These three blocks within the CHUCV represents the highest elevation along the corridor as well as a break in the principal pedestrian street designation. This short stretch includes the iconic, green-built Bullitt Center, the revitalized McGilvra Place, two grocery stores (Trader Joe's and Central Co-op), both pedestrian and auto-oriented retail, and a radio tower.

- Encourage a pedestrian orientation to complement adjacent blocks.
- Explore ways to celebrate this high point on Madison Street.
- **CS2-1-f. Melrose Avenue:** Recognize and reinforce Melrose Avenue as the "front porch" of Capitol Hill. Encourage the addition of open space, bicycle, and pedestrian amenities along the street edge, and strengthen pedestrian connections to other parts of Capitol Hill and adjacent neighborhoods.
- **CS2-1-g. Neighborhood Nodes:** Recognize and strengthen the small neighborhood commercial areas located at Summit Ave. E and E Mercer Street, and at Bellevue Ave and Bellevue Place which bring a unique sense of place to the large residential quarter.
- **CS2-2 Response to Different Streets:** For buildings that are either located on a corner site or span the full block and "front" on two or more streets, each street frontage should receive individual and detailed site planning and architectural design treatments that complement any positive, respective, established streetscape character.

CS3 Architectural Context and Character: Contribute to the architectural character of the neighborhood.

CS3-A Emphasizing Positive Neighborhood Attributes

- **CS3-A-1. Fitting Old and New Together:** Create compatibility between new projects, and existing architectural context, including historic and modern designs, through building articulation, scale and proportion, roof forms, detailing, fenestration, and/or the use of complementary materials.
- **CS3-A-2. Contemporary Design:** Explore how contemporary designs can contribute to the development of attractive new forms and architectural styles; as expressed through use of new materials or other means.

- **CS3-A-3. Established Neighborhoods:** In existing neighborhoods with a well-defined architectural character, site and design new structures to complement or be compatible with the architectural style and siting patterns of neighborhood buildings.
- **CS3-A-4. Evolving Neighborhoods:** In neighborhoods where architectural character is evolving or otherwise in transition, explore ways for new development to establish a positive and desirable context for others to build upon in the future.

CS3-B Local History and Culture

- **CS3-B-1. Placemaking:** Explore the history of the site and neighborhood as a potential placemaking opportunity. Look for historical and cultural significance, using neighborhood groups and archives as resources.
- **CS3-B-2. Historical/Cultural References:** Reuse existing structures on the site where feasible as a means of incorporating historical or cultural elements into the new project.

Capitol Hill Supplemental Guidance:

CS3-1 Fitting Old and New Together

- **CS3-1-a. Reference Character Buildings:** In areas with observable patterns of traditional materials and architectural styles, design new contemporary buildings to reference the scale, proportion, fenestration pattern, massing, and/or materials of character buildings. Encourage the use of pedestrian scaled materials that complement and take cues from historic buildings but do not try to mimic or copy existing structures.
- **CS3-1-b. Block and Neighborhood:** Foster the eclectic mix of architectural design and forms on the block and throughout the neighborhood. Encourage the use of new architectural concepts, as they emerge.
- **CS3-2 Placemaking:** The Capitol Hill Neighborhood is a designated arts and cultural district. Art and culture should reflect the local history and values of the neighborhood and should be well integrated with future developments. Art should be designed for human delight and the celebration of culture, spirit, and place appropriate to its function. Capitol Hill strongly values the intact and positive examples of its physical heritage.
 - **CS3-2-a. Street-Facing Spaces:** Encourage and support street-facing cultural open and indoor spaces to provide flexible spaces for art performances and art installations and increase interaction with the street.
 - **CS3-2-b. Art Integration:** Encourage the integration of art into the building design and associated open space.
 - **CS3-2-c. Design Concept:** Consider engaging with a local artists or arts organization to develop a design concept rooted in the culture of Capitol Hill.

CS3-3 Historical and Cultural References

- **CS3-3-a. Preservation:** Where possible, preserve and incorporate existing historical elements and character structures into project design, such as sites along Capitol Hill's commercial corridors, near designated landmarks, adjacent to notable Anhalt buildings or locations bordering the Harvard Belmont Historic District.
- **CS3-3-b. Tell the Story:** Include interpretation (through visual art, signage, exhibits etc.) that tells the story of the neighborhood's history and culture to the general public in engaging ways.

CS3-3-c. Cultural Elements: Encourage the incorporation of historic and current cultural elements that express and explain how the neighborhood has transitioned over time including, but not limited to, LGBTQ community, Arts District, and EcoDistrict priorities.

PUBLIC LIFE

PL1 Connectivity: Complement and contribute to the network of open spaces around the site and the connections among them.

PL1-A Network of Open Spaces

- **PL1-A-1. Enhancing Open Space:** Design the building and open spaces to positively contribute to a broader network of open spaces throughout the neighborhood.
- **PL1-A-2.** Adding to Public Life: Seek opportunities to foster human interaction through an increase in the size and quality of project-related open space available for public life.

PL1-B Walkways and Connections

- **PL1-B-1. Pedestrian Infrastructure:** Connect on-site pedestrian walkways with existing public and private pedestrian infrastructure, thereby supporting pedestrian connections within and outside the project.
- **PL1-B-2. Pedestrian Volumes:** Provide ample space for pedestrian flow and circulation, particularly in areas where there is already heavy pedestrian traffic or where the project is expected to add or attract pedestrians to the area.
- **PL1-B-3. Pedestrian Amenities:** Opportunities for creating lively, pedestrian oriented open spaces to enliven the area and attract interest and interaction with the site and building should be considered.

PL1-C Outdoor Uses and Activities

- **PL1-C-1. Selecting Activity Areas:** Concentrate activity areas in places with sunny exposure, views across spaces, and in direct line with pedestrian routes.
- **PL1-C-2. Informal Community Uses:** In addition to places for walking and sitting, consider including space for informal community use such as performances, farmer's markets, kiosks and community bulletin boards, cafes, or street vending.
- **PL1-C-3. Year-Round Activity:** Where possible, include features in open spaces for activities beyond daylight hours and throughout the seasons of the year, especially in neighborhood centers where active open space will contribute vibrancy, economic health, and public safety.

Capitol Hill Supplemental Guidance:

PL1-1 Enhancing Open Space

PL1-1-a. Parks: Design buildings facing a park or P-patch to enliven and enhance the safety of the open space. Orient entries, windows, balconies, decks and other amenity spaces to face the park. Design buildings facing Cal Anderson Park with active street level uses to support and reinforce its role as the "front yard" and civic square for Capitol Hill.

PL1-1-b. Right-of-way – Enhance open space connections

1. Greening: Create small pocket gardens within the adjacent street right-of-way (ROW) to enhance and energize the pedestrian experience. Consider locations

- that may be appropriate for growing food, serve an ecological function, or enhance any adjacent habitat corridors.
- 2. Design sidewalk ROW and private space adjacent to the ROW to prioritize both pedestrian circulation (comfort and safety), and environmental sustainability. Use planters, seating, and landscape to provide an inviting, attractive, and safe streetscape for pedestrians while ensuring adequate space for pedestrian circulation. Special attention should be paid to Summit and Belmont (from E. Olive St. to E. Howell St.), on Bellevue (from E Loretta Place to E Harrison Street) and along the Melrose Promenade.

PL1-2 Adding to Public Life

- **PL1-2-a. Street Wall:** Maintain a continuous street wall along retail corridors to contribute to the area's pedestrian-oriented, urban character. Minor variations in the street wall such as recessed entries and inset window bays are acceptable if they help contribute to the pedestrian scale.
- **PL1-2-b. Open Spaces:** On major retail streets, locate any large open spaces in the interior of the block, where it would not disrupt the continuity of retail street frontages and maintain the desired intensity of commercial activity in the area. Provide clear visual access to the interior open space from the public sidewalk.

PL1-3 Walkways and Connections

- **PL1-3-a.** Through block connections: On large project sites, consider using pedestrian connections to break up longer blocks and provide enhanced connectivity, particularly on sites near key public parks, the light rail station, or intersections where the street grid shifts. Use through-block pedestrian connections to add more permeability to retail corridors along 15th Ave E and Broadway. Design walkways with minimal grade changes and line the walkways with retail/business spaces, where possible.
- **PL1-3-b. Pedestrian Volumes:** Provide ample pedestrian space along retail corridors and key pedestrian corridors that provide access to light rail facilities and the downtown core, such as E Olive Way, E John St., and E Denny Way. Use minor voluntary ground-level setbacks, structural setbacks, building overhangs, and high-quality hardscape finishes at the pedestrian level to ensure adequate space and durability for pedestrians, while maintaining the street wall and providing adequate space for sidewalk amenities that contribute to public life.

PL1-3-c. Pedestrian Amenities:

- 1. Enhance the quality of the pedestrian environment through art and other placemaking features. Art should interpret or acknowledge specific ecological aspects of the site or location, provide site-specific wayfinding or "centering the viewer", provide a greater understanding of where the person is standing, and/or intend to delight passers-by and celebrate Capitol Hill's culture and spirit.
- 2. Provide functional pedestrian amenities such as benches (that enrich and enhance pedestrian flows). Amenities should be frequent and spaced at similar intervals as street trees. Where street trees are not possible due to underground utilities, benches and planters should be provided. Right-of-way improvements should be consistent with all City standards and reviews.

PL1-4 Outdoor Uses and Activities: Design any larger ground-level open spaces adjacent to the sidewalks for informal community events and gatherings, including: temporary art installations, live music and dance performances by community and social organizations, as well as independent artists. Provide features and amenities necessary to ensure that spaces are versatile and functional, such as power outlets, flexible seating, sight lines, acoustic materials, and community poster or bulletin boards. Site spaces to allow visibility from the sidewalk without impeding pedestrian flow.

PL2 Walkability: Create a safe and comfortable walking environment that is easy to navigate and well-connected to existing pedestrian walkways and features.

PL2-A Accessibility

PL2-A-1. Access for All: Provide access for people of all abilities in a manner that is fully integrated into the project design. Design entries and other primary access points such that all visitors can be greeted and welcomed through the front door.

PL2-A-2. Access Challenges: Add features to assist pedestrians in navigating sloped sites, long blocks, or other challenges.

PL2-B Safety and Security

PL2-B-1. Eyes on the Street: Create a safe environment by providing lines of sight and encouraging natural surveillance.

PL2-B-2. Lighting for Safety: Provide lighting at sufficient lumen intensities and scales, including pathway illumination, pedestrian and entry lighting, and/or security lights.

PL2-B-3. Street-Level Transparency: Ensure transparency of street-level uses (for uses such as nonresidential uses or residential lobbies), where appropriate, by keeping views open into spaces behind walls or plantings, at corners, or along narrow passageways.

PL2-C Weather Protection

PL2-C-1. Locations and Coverage: Overhead weather protection is encouraged and should be located at or near uses that generate pedestrian activity such as entries, retail uses, and transit stops.

PL2-C-2. Design Integration: Integrate weather protection, gutters and downspouts into the design of the structure as a whole, and ensure that it also relates well to neighboring buildings in design, coverage, or other features.

PL2-C-3. People-Friendly Spaces: Create an artful and people-friendly space beneath building.

PL2-D Wayfinding

PL2-D-1. Design as Wayfinding: Use design features as a means of wayfinding wherever possible.

Capitol Hill Supplemental Guidance:

PL2-1 Universal Access: Design the public realm and shared private spaces to encourage intergenerational use and maximize accessibility for all people regardless of ability, background, age, and socioeconomic class. Incorporate universal design strategies to ensure that the common realm is accessible to all. Walkways should include adequate lighting, slip-resistant hardscape finishes, and terraces, benches, and other places of respite for pedestrians. This is especially important near light rail stations, in steeply-

- sloped areas, and along Denny, John, and other pedestrian corridors that connect to major employment centers.
- **PL2-2** Inclusive Neighborhood: Consider design features that visibly represent and promote the neighborhood's LGBT+ culture and identity, contribute to a more welcoming, supportive, and safe public realm, and remind everyone that Capitol Hill is an inclusive neighborhood.

PL2-3 Weather Protection

- **PL2-3-a. Sidewalk Coverage:** When providing overhead weather protection, ensure the waterproof covering extends far enough over the sidewalk to provide adequate protection for pedestrian activity. Provide backslopes, drip edges and/or gutters to prevent rain runoff onto the middle of the sidewalk. Weather protection should extend all the way to the building edge without a gap between the coverage and the facade. In order to provide adequate protection from wind-driven rain, the lower edge of the overhead weather protection should be no more than 15 feet above the sidewalk.
- **PL2-3-b. Residential Entries:** On less intense commercial streets, focus overhead weather protection around residential entries. Extend from the building far enough to provide shelter for 4-6 people to comfortably gather near common building entries.
- **PL2-3-c. Tree Canopy:** Where narrow sidewalks create conflict between providing weather protection and tree canopy, indent canopy portions at trees. Prioritize tree canopy retention and new large tree plantings over full width weather protection that would impact or eliminate trees.
- **PL2-3-d. Green Roofs:** In areas with good access to sunlight, consider using canopies as an opportunity to provide green roofs.
- **PL2-3-e. Operable Awnings:** Optionally, consider using operable/retractable, but still durable, awnings that can be removed or reduced in good weather to allow greater sunlight to the street.

PL3 Street-Level Interaction: Encourage human interaction and activity at the street-level with clear connections to building entries and edges.

PL3-A Entries

- **PL3-A-1. Design Objectives:** Design primary entries to be obvious, identifiable, and distinctive with clear lines of sight and lobbies visually connected to the street.
- **PL3-A-2. Common Entries:** Multi-story residential buildings need to provide privacy and security for residents but also be welcoming and identifiable to visitors.
- **PL3-A-3. Individual Entries:** Ground-related housing should be scaled and detailed appropriately to provide for a more intimate type of entry.
- **PL3-A-4.** Ensemble of Elements: Design the entry as a collection of coordinated elements including the door(s), overhead features, ground surface, landscaping, lighting, and other features.

PL3-B Residential Edges

PL3-B-1. Security and Privacy: Provide security and privacy for residential buildings through the use of a buffer or semi-private space between the development and the street or neighboring buildings.

- **PL3-B-2. Ground-level Residential:** Privacy and security issues are particularly important in buildings with ground-level housing, both at entries and where windows are located overlooking the street.
- **PL3-B-3. Buildings with Live/Work Uses:** Maintain active and transparent facades in the design of live/work residences. Design the first floor so it can be adapted to other commercial use as needed in the future.
- **PL3-B-4. Interaction:** Provide opportunities for interaction among residents and neighbors.

PL3-C Retail Edges

- **PL3-C-1. Porous Edge:** Engage passersby with opportunities to interact visually with the building interior using glazing and transparency. Create multiple entries where possible and make a physical and visual connection between people on the sidewalk and retail activities in the building.
- **PL3-C-2. Visibility:** Maximize visibility into the building interior and merchandise displays. Consider fully operational glazed wall-sized doors that can be completely opened to the street, increased height in lobbies, and/or special lighting for displays.
- **PL3-C-3. Ancillary Activities:** Allow space for activities such as sidewalk vending, seating, and restaurant dining to occur. Consider setting structures back from the street or incorporating space in the project design into which retail uses can extend.

Capitol Hill Supplemental Guidance:

PL3-1 Entries

- **PL3-1-a. Commercial Areas:** In pedestrian-oriented commercial areas, provide frequent entrances, coupled entries, or other demarcation at regular intervals of 25-30 feet, to accommodate and encourage smaller retailers, community-oriented businesses, and flexible uses over time. Consider features such as shallow recesses at entries to add depth and pedestrian variety.
- **PL3-1-b. Residential Buildings:** Identifiable common entries to residential buildings: Design primary entries to multi-family buildings to be an architectural focal point, using clear, pedestrian-scale signage, architectural enhancements such as heavy or contrasting trim, distinctive materials, large doors, canopies, and seating.
- **PL3-1-c. Ground-Floor Units:** Individual entries to ground-related housing units:
 - 1. Provide exterior access to all ground-floor residential units. This interior/exterior connection should occur frequently with entrances coupled or placed at regular intervals. Slightly raised stoops with direct entries to the street are preferred, particularly when alternate entries provide ADA accessibility.
 - 2. Define entries to individual units with physical "threshold" features such as a canopy, fin walls, landscape, lighting, railings and/or transition in hardscape materials, to demarcate and bridge the boundary between public and private.

PL3-2 Residential Edges

PL3-2-a. Ground-Floor Units: Design ground floor residences for security and privacy, while still contributing to an active streetscape. Use vegetation/landscape screening, modest setbacks, and/or vertical modulation to create a layered transition from the privacy of the house to the public space of the street and sidewalk. Avoid tall fences, fully

obscuring barriers, and large setbacks (greater than 15 feet) that detract from the quality of the street-experience and reduce the number of eyes on the street. Use grading variation to provide a visual and physical transition between the street level and individual residential entrances.

- **PL3-2-b. Windows:** Provide operable windows for ground-level units. Locate windows and/or translucent glass so that pedestrians on the sidewalk cannot see directly into the lower half of the ground floor space. Create a layered transition using landscape or window treatments to prevent direct eye contact between pedestrians and residents in interior spaces, while still ensuring adequate natural lighting into units. Window shades that raise from the bottom and windows that open at the top are encouraged.
- **PL3-2-c. Outdoor Spaces:** Provide stoops, porches, patios, and balconies to create opportunities for social interaction among residents and neighbors, particularly along the street-edge. Private outdoor spaces should be large enough to accommodate seating for 2-4 people, and clearly delineated using landscape. This space should be at the same level as the interior of the unit where feasible and should be designed for some privacy from adjacent units. Where possible, raise outdoor spaces slightly above sidewalk level.
- **PL3-3** Live/Work Edges: Design live-work units to provide truly flexible space that can successfully accommodate different commercial uses over time.
 - **PL3-3-a. Arts-Relation Use:** Support future arts-related use, such as artist studios, by providing arts-friendly features such as wall-sized operable/garage doors and high ceilings at the ground level.
 - **PL3-3-b. Location:** Where possible, locate live-work units on side streets, mid-block passages, and alleys, not on major pedestrian or retail corridors.
 - **PL3-3-c. Privacy Screening:** Consider including some level of adaptive privacy screening, such as landscape tubs, window films and window shades that raise from the bottom, while still emphasizing the high transparency and commercial needs of these spaces.

PL3-4 Retail Edges

- **PL3-4-a. Permeable storefronts:** Design the ground floor retail edge to enhance street level activity and promote social mixing. Features may include large operable windows and doors, outdoor dining, and artistic detailing that provides visual interest. Design spaces to function year-round, including during the summertime when windows and doors will be open fairly frequently. Use clear/un-tinted glass, preserve oblique sightlines into retail spaces, and minimize mullions and the height of any stem walls. Consider setting the height of canopies at approximately 10 feet.
- **PL3-4-b. Highly-Individualized:** Design retail frontages to contribute to the small-scale, pedestrian-oriented character of Capitol Hill retail. Provide an architectural framework that tenants can personalize and individualize with custom signs, window treatments, and programming. Use a variety of materials and architectural features to break up individual spaces while maintaining transparency.

PL4 Active Transportation: Incorporate design features that facilitate active forms of transportation such as walking, bicycling, and use of transit.

PL4-A Entry Locations and Relationships

- **PL4-A-1. Serving all Modes of Travel:** Provide safe and convenient access points for all modes of travel.
- **PL4-A-2. Connections to All Modes:** Site the primary entry in a location that logically relates to building uses and clearly connects all major points of access.

PL4-B Planning Ahead for Bicyclists

- **PL4-B-1. Early Planning:** Consider existing and future bicycle traffic to and through the site early in the process so that access and connections are integrated into the project along with other modes of travel.
- **PL4-B-2. Bike Facilities:** Facilities such as bike racks and storage, bike share stations, shower facilities and lockers for bicyclists should be located to maximize convenience, security, and safety.
- **PL4-B-3. Bike Connections:** Facilitate connections to bicycle trails and infrastructure around and beyond the project.

PL4-C Planning Ahead For Transit

- **PL4-C-1. Influence on Project Design:** Identify how a transit stop (planned or built) adjacent to or near the site may influence project design, provide opportunities for placemaking.
- **PL4-C-2. On-site Transit Stops:** If a transit stop is located onsite, design project-related pedestrian improvements and amenities so that they complement any amenities provided for transit riders.
- **PL4-C-3. Transit Connections:** Where no transit stops are on or adjacent to the site, identify where the nearest transit stops and pedestrian routes are and include design features and connections within the project design as appropriate.

Capitol Hill Supplemental Guidance:

PL4-1 Connections to All Modes: For buildings along corridors that provide direct pedestrian access to light rail station entries and other key transit access points - including:

Broadway, 15th, E John St, E Olive St, E Denny Way, E Howell St, E Nagle Place, and 10th Ave E below Thomas – locate primary entries to conveniently access transit and consider that secondary entries may also be required to maximize pedestrian access to transit.

PL4-2 Planning Ahead for Bicyclists

- **PL4-2-a. Bicycle Parking:** Bicycle use and parking should be encouraged to promote a healthy and active neighborhood and to support local businesses. Bicycle parking should be plentiful and should be an approved design from the Seattle Department of Transportation's bike parking program. The bicycle racks and bike share hardscape areas may also be an opportunity for placemaking, such as having a uniform color within the Capitol Hill EcoDistrict or Arts District, or having distinctive place names or references designed into them.
- **PL4-2-b. Parking Location:** Locate short-term parking bike racks and bike share hardscape areas near the intended uses, but maintain clear pedestrian movement along desire lines, and maximize sidewalk activation opportunities along the storefronts. Locate bike racks within sight lines of front doors, windows, or areas with visual security. In areas where bicycle parking is anticipated to be high, consider whether an on-street bike rack or corral may be appropriate.

DESIGN CONCEPT

DC1 Project Uses and Activities: Optimize the arrangement of uses and activities on site.

DC1-A Arrangement of Interior Uses

- **DC1-A-1. Visibility:** Locate uses and services frequently used by the public in visible or prominent areas, such as at entries or along the street front.
- **DC1-A-2. Gathering Places:** Maximize the use of any interior or exterior gathering spaces.
- **DC1-A-3. Flexibility:** Build in flexibility so the building can adapt over time to evolving needs, such as the ability to change residential space to commercial space as needed.
- **DC1-A-4. Views and Connections:** Locate interior uses and activities to take advantage of views and physical connections to exterior spaces and uses.

DC1-B Vehicular Access and Circulation

- **DC1-B-1. Access Location and Design:** Choose locations for vehicular access, service uses, and delivery areas that minimize conflict between vehicles and non-motorists wherever possible. Emphasize use of the sidewalk for pedestrians, and create safe and attractive conditions for pedestrians, bicyclists, and drivers.
- **DC1-B-2. Facilities for Alternative Transportation:** Locate facilities for alternative transportation in prominent locations that are convenient and readily accessible to expected users.

DC1-C Parking and Service Uses

- **DC1-C-1. Below-Grade Parking:** Locate parking below grade wherever possible. Where a surface parking lot is the only alternative, locate the parking in rear or side yards, or on lower or less visible portions of the site.
- **DC1-C-2. Visual Impacts:** Reduce the visual impacts of parking lots, parking structures, entrances, and related signs and equipment as much as possible.
- **DC1-C-3. Multiple Uses:** Design parking areas to serve multiple uses such as children's play space, outdoor gathering areas, sports courts, woonerf, or common space in multifamily projects.
- **DC1-C-4. Service Uses:** Locate and design service entries, loading docks, and trash receptacles away from pedestrian areas or to a less visible portion of the site to reduce possible impacts of these facilities on building aesthetics and pedestrian circulation.

Capitol Hill Supplemental Guidance:

DC1-1 Location and Design of Uses

DC1-1-a. Flexibility: Maximize flexibility over the building's life, for all street-level spaces in commercial or residential use. Design space to accommodate either retail or arts and cultural uses, and different scales of tenants. For example: do not include structural or concrete stem walls or bulkheads protruding above grade level (which inhibit future modifications) along any sidewalk/street frontages.

DC1-2 Parking and Service Uses

DC1-2-a. Visual Impacts: When it is necessary to locate parking entrances and service uses on street frontages, or in highly visible locations, use artistic treatments (e.g. murals or decorative metalwork on garage doors and adjacent walls) or lush landscape screening

to reduce visual impacts. This is especially important in locations where commercial uses extend to streets with residential character (e.g. Nagle Place, Harvard Avenue E, 14th Avenue).

DC2 Architectural Concept: Develop an architectural concept that will result in a unified and functional design that fits well on the site and within its surroundings.

DC2-A Massing

DC2-A-1. Site Characteristics and Uses: Arrange the mass of the building taking into consideration the characteristics of the site and the proposed uses of the building and its open space.

DC2-A-2. Reducing Perceived Mass: Use secondary architectural elements to reduce the perceived mass of larger projects.

DC2-B Architectural and Facade Composition

DC2-B-1. Façade Composition: Design all building facades—including alleys and visible roofs— considering the composition and architectural expression of the building as a whole. Ensure that all facades are attractive and well-proportioned.

DC2-B-2. Blank Walls: Avoid large blank walls along visible façades wherever possible. Where expanses of blank walls, retaining walls, or garage facades are unavoidable, include uses or design treatments at the street level that have human scale and are designed for pedestrians.

DC2-C Secondary Architectural Features

DC2-C-1. Visual Depth and Interest: Add depth to facades where appropriate by incorporating balconies, canopies, awnings, decks, or other secondary elements into the façade design. Add detailing at the street level in order to create interest for the pedestrian and encourage active street life and window shopping (in retail areas).

DC2-C-2. Dual Purpose Elements: Consider architectural features that can be dual purpose— adding depth, texture, and scale as well as serving other project functions.

DC2-C-3. Fit With Neighboring Buildings: Use design elements to achieve a successful fit between a building and its neighbors.

DC2-D Scale and Texture

DC2-D-1. Human Scale: Incorporate architectural features, elements, and details that are of human scale into the building facades, entries, retaining walls, courtyards, and exterior spaces in a manner that is consistent with the overall architectural concept

DC2-D-2. Texture: Design the character of the building, as expressed in the form, scale, and materials, to strive for a fine-grained scale, or "texture," particularly at the street level and other areas where pedestrians predominate.

DC2-E Form and Function

DC2-E-1. Legibility and Flexibility: Strive for a balance between building use legibility and flexibility. Design buildings such that their primary functions and uses can be readily determined from the exterior, making the building easy to access and understand. At the same time, design flexibility into the building so that it may remain useful over time even as specific programmatic needs evolve.

Capitol Hill Supplemental Guidance:

- **DC2-1** Facades at Setbacks and Corners: Where buildings have side setbacks adjacent to other buildings, materials and design treatments should intentionally 'wrap the corner' of window and door openings, and at building corners, so cladding materials and treatments appear substantial, and not two-dimensional or paper thin.
- **DC2-2 Integrating Art:** Use art to animate the pedestrian realm including blank walls, sidewalks, entrances, walkways, etc. Engage artists early in the design process to integrate art into the building design, rather than simply applying art onto a finished design. Consider themes and artists that represent the Capitol Hill community. See CS3.2, Placemaking, for additional guidance on integrating art into projects.

DC2-3 Secondary Architectural Features

- **DC2-3-a. Visual Depth and Interest:** Projecting balconies, recessed decks, and legibly-recessed, well-detailed windows are desirable.
- **DC2-3-b. Fit with Neighboring Buildings:** Selectively include design elements or proportions that reflect Capitol Hill's historic character such as streetscape rhythm, historic parcel widths, fenestration patterns and/or material treatments.
- DC2-4 Scale and Texture: Texture at Street Level: Emphasize pedestrian scale, durability, and texture at the street level based on positive local characteristics such as storefront mullion width and materiality, entrance details, and building materials with a handcrafted appearance. Building components that are small enough to hold such as brick, are desirable. Uniform facades composed of flush glass or large expanses of panels (metal, cement board, etc.), without the relief of frequent and highly-detailed entrances/framing treatments, detract from the desired human scale and texture at the street level.

DC3 Open Space Concept: Integrate open space design with the building design so that they complement each other.

DC3-A Building-Open Space Relationship

DC3-A-1. Interior/Exterior Fit: Develop an open space concept in conjunction with the architectural concept to ensure that interior and exterior spaces relate well to each other and support the functions of the development.

DC3-B Open Space Uses and Activities

- **DC3-B-1. Meeting User Needs:** Plan the size, uses, activities, and features of each open space to meet the needs of expected users, ensuring each space has a purpose and function.
- **DC3-B-2. Matching Uses to Conditions:** Respond to changing environmental conditions such as seasonal and daily light and weather shifts through open space design and/or programming of open space activities.
- **DC3-B-3. Connections to Other Open Space:** Site and design project-related open spaces to connect with, or enhance, the uses and activities of other nearby public open space where appropriate.
- **DC3-B-4. Multifamily Open Space:** Design common and private open spaces in multifamily projects for use by all residents to encourage physical activity and social interaction.

DC3-C Design

- **DC3-C-1. Reinforce Existing Open Space:** Where a strong open space concept exists in the neighborhood, reinforce existing character and patterns of street tree planting, buffers or treatment of topographic changes. Where no strong patterns exist, initiate a strong open space concept that other projects can build upon in the future.
- **DC3-C-2. Amenities/Features:** Create attractive outdoor spaces suited to the uses envisioned for the project.
- **DC3-C-3. Support Natural Areas:** Create an open space design that retains and enhances onsite natural areas and connects to natural areas that may exist off-site and may provide habitat for wildlife.

Capitol Hill Supplemental Guidance:

DC3-1 Open Space Uses and Accessibility

- **DC3-1-a. Ground Level Open Space:** Consider providing multi-use open space (generous corner landscape treatments; courtyard entries) that can be viewed, used, and enjoyed from the adjacent sidewalk. Design ground level common open spaces, or certain portions of them, that are accessible to the broader community.
- **DC3-1-b. Residential Open Space:** Include areas for multi-generational use and social interaction. Locate children's play space to where they can be seen by guardians and incorporate seating areas for community members to congregate.
- **DC3-1-c. Healthy Open Space:** Incorporate planting beds to grow food or other features that will support physical activity. Design landscapes to provide ecological and social benefits.

DC3-2 Design

DC3-2-a. Existing Open Space Patterns: When present in the project vicinity, reiterate any existing positive open space patterns characteristic of Capitol Hill such as large canopy street and yard trees, high bank front yards, and extra wide planting strips. **DC3-2-b. Public Realm Plans:** For development adjacent to City-adopted or community-generated public realm plans (e.g. Neighborhood Green Street, Street Concept Plan, Melrose Promenade), the development should implement or support the identified public realm concept.

DC4 Exterior Elements and Finishes: Use appropriate and high quality elements and finishes for the building and its open spaces.

DC4-A Exterior Elements and Finishes

DC4-A-1. Exterior Finish Materials: Building exteriors should be constructed of durable and maintainable materials that are attractive even when viewed up close. Materials that have texture, pattern, or lend themselves to a high quality of detailing are encouraged. **DC4-A-2. Climate Appropriateness:** Select durable and attractive materials that will age well in Seattle's climate, taking special care to detail corners, edges, and transitions.

DC4-B Signage

DC4-B-1. Scale and Character: Add interest to the streetscape with exterior signs and attachments that are appropriate in scale and character to the project and its environs. **DC4-B-2. Coordination with Project Design:** Develop a signage plan within the context of architectural and open space concepts, and coordinate the details with façade design,

lighting, and other project features to complement the project as a whole, in addition to the surrounding context.

DC4-C Lighting

DC4-C-1. Functions: Use lighting both to increase site safety in all locations used by pedestrians and to highlight architectural or landscape details and features such as entries, signs, canopies, plantings, and art.

DC4-C-2. Avoiding Glare: Design project lighting based upon the uses on and off site, taking care to provide illumination to serve building needs while avoiding off-site night glare and light pollution.

DC4-D Trees, Landscape, and Hardscape Materials

DC4-D-1. Choice of Plant Materials: Reinforce the overall architectural and open space design concepts through the selection of landscape materials.

DC4-D-2. Hardscape Materials: Use exterior courtyards, plazas, and other hard surfaced areas as an opportunity to add color, texture, and/or pattern and enliven public areas through the use of distinctive and durable paving materials. Use permeable materials wherever possible.

DC4-D-3. Long Range Planning: Select plants that upon maturity will be of appropriate size, scale, and shape to contribute to the site as intended.

DC4-D-4. Place Making: Create a landscape design that helps define spaces with significant elements such as trees.

DC4-E Project Assembly and Lifespan

DC4-E-1. Deconstruction: When possible, design the project so that it may be deconstructed at the end of its useful lifetime, with connections and assembly techniques that will allow reuse of materials.

Capitol Hill Supplemental Guidance:

DC4-1 Exterior Finish Materials: Consider each building as a high-quality, long-term addition to the neighborhood. Exterior finish materials should exhibit permanence and quality appropriate to Capitol Hill.

DC4-1-a. Building Concept: Integrate exterior detailing and materials into the building concept by relating to the structural expression of the building, and/or intentionally expressing the joints and transitions of the building materials and components.

DC4-1-b. Quality: Choose traditional or modern materials that are durable, proven, high quality, maintainable, that employ or complement more traditional materials such as brick, cast stone, architectural stone, terracotta details.

DC4-1-c. Texture: Materials that have texture, pattern, or color and are attractive even when viewed up close or lend themselves to a high quality of detailing are encouraged.

DC4-1-d. Panels: If panels (cement, metal, etc.) are used, they should be carefully-detailed, well-designed and combined with other materials to provide patterns, scale, and visual interest, particularly on lower levels. If used, panels should be of sufficient thickness to prevent warping or deformations.

DC4-2 Sustainable and Environmental Choices

DC4-2-a. Salvage and Reuse: Maximize the reuse of nontoxic salvaged building materials. Consider de-construction if building(s) to be demolished contain high value reusable

materials (e.g. tile, flooring, old growth beams). Reuse salvaged materials in the new development as visible building components.

- **DC4-2-b. Local and Regional Materials:** Choose local or regional building and landscape materials to reduce transport energy when possible.
- **DC4-2-c. Bird Friendly Design:** Employ bird friendly design strategies for the upper floors of buildings with extensive glass, such as decorative screens, or louvers, or patterns integrated into the glass to warn birds before they collide. Locate landscape carefully to not create reflected greenery which attracts/confuses birds.
- **DC4-2-d. Lighting:** Use directional down-lighting and other dark-sky friendly lighting strategies to enhance the perception of safety and minimize light pollution. Avoid outdoor lighting with high blue light content or other attributes that could adversely affect wildlife behavior and reproduction. Use low-wattage, warm tone lighting wherever possible and diffuse exterior light to make it more consistent with the context.
- **DC4-2-e. Heat Island:** Design the building and open space to reduce the urban heat island effect. Use roofing materials with a high solar reflectance index or install a vegetated roof. Minimize the area of asphalt, concrete, and other hardscape. When used, consider coatings and colorants to achieve a lighter colored surface. Integrate plantings into passive design strategies for the building, e.g. use large canopy deciduous trees or a vine covered trellis to shade and cool a south-facing facade.
- **DC4-3 Signage:** In addition to all requirements found in the Sign Code, the following guidelines also apply.
 - **DC4-3-a. Pedestrian Oriented:** Design areas on the building façade for individual business signs that are pedestrian-oriented (generally 20 feet maximum above grade) and integrated with the design concept and architectural details.
 - **DC4-3-b. Building Identification:** Design building identification signs to be well-integrated with the building's architectural elements.
 - **DC4-3-c. Tenants:** Incorporate unique, hand-crafted tenant signs to add visual interest to the simple building form. Signage design and placement should be well integrated with the design and style of the structure. Signs should not appear mass-produced.
 - **DC4-3-d. District Signage:** Use signs to reinforce the unique identity of the Capitol Hill as an Arts District and an EcoDistrict. Consider including district-branded signs, on-site interpretive panels or art installations that connect the building/site to these districts.

DC4-4 Plant Materials and Hardscapes

- **DC4-4-a. Beneficial Plants:** Use plant species that are suitable for site condition, climate, and design intent. Maximize the use of native and/or naturally growing (non-invasive) plants that are self-sustaining, low maintenance, drought and pest resistant, and durable in urban conditions. Encourage the use of pollinator plants and those that provide wildlife and avian habitat appropriate to the region. Avoid invasive species that may jeopardize local ecosystems, or species that require the use of petrochemical fertilizer or pesticides.
- **DC4-4-b. Diversity:** Plant diversity provides resistance to insect and diseases pests. As a general guide for larger sites, plant not more than 10 percent of any species, no more than 20 percent of any genus, and no more than 30 percent of any family. For smaller sites select species that contribute to plant diversity of the community.

RECOMMENDATIONS

The recommendation summarized above was based on the design review packet dated Wednesday, July 13, 2022, and the materials shown and verbally described by the applicant at the Wednesday, July 13, 2022 Design Recommendation meeting. After considering the site and context, hearing public comment, reconsidering the previously identified design priorities and reviewing the materials, the five Design Review Board members recommended APPROVAL of the subject design and departures with the following conditions:

- 1. Study extending the brick-clad massing around the southwest corner for a length adequate to relieve the perceived height of southern facing 8-story mass. DC2-A-1, CS2-B-2, CS2-C-2, PL3-A-4, DC3-1
- 2. Study setting back the elevator overrun at the southwest corner of the courtyard from the façade below or better integrating it into the overall architecture massing. DC2-A-2, DC2-B-2
- 3. Study a lighter brick and metal panel color closer in tone to the precedent image shown on page 28 of the Recommendation packet. DC2-B-1, DC2-C-3, DC2-3-b, DC4-1-b
- 4. Study incorporating additional fenestration in the large expanse of blank wall within the brick facade on the west side of the courtyard to allow for residents to engage with the Exceptional tree. DC2-B-2
- 5. Study the overall bay proportions and window grouping on the facades along the street frontages and courtyard, along with the potential incorporation of additional secondary architectural features to better relate to the pedestrian scale of the neighborhood. DC2-B-1, DC2-C, DC2-D-2, DC4-A-1, DC2-C-3, CS3-A-1, DC2-3-a
- 6. Further develop the courtyard and corner design to take into consideration pedestrian circulation and should incorporate areas for seating near the Exceptional tree and potentially at the corner, as a conceptual extension of the park across the street. CS2-A-1, CS2-C, PL1-A-1, PL1-C
- 7. Study reducing the size of the entry vestibule to allow for a sitting area that has direct view of the Exceptional tree. PL3-2-a, CS1-D1
- 8. Study how the ground floor E Republican St façade can utilize potential direct-entries to the ground level units, terraces, or balconies that enhance the pedestrian experience. CS2-I-iv, PL3-1-c
- 9. Study terracing the light wells along the south side of the building to provide a more habitable below grade unit. CS1-B, PL3-2-b
- 10. Further develop the landscape palette to include more evergreen trees and plants of varied sizes to allow for a more dynamic layered and seasonal landscape design around the entire building. CS2-A-1, CS2-C-1, CS3-2, PL1-A-2, PL1-C, PL1-3-C

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